

# Chiacona

(after Bertali)

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2008

**Bouyant and rhythmic**

$\text{♩} = 112$

Musical score for woodwinds and brass instruments. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Flute 1-2, Oboe, English Horn, Clarinet in A 1-2, Bassoon, Horn in F 1, Horn in F 2, and Trumpet in C. The music features a dynamic range from *mf* to *pp*, with some passages marked *sf* and *pp legatis*. The woodwinds play a melodic line with some grace notes and slurs. The brass instruments provide harmonic support with sustained notes and some dynamics like *p* and *mf*. The guitar part is a simple accompaniment of chords.

**Bouyant and rhythmic**

$\text{♩} = 112$

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two sharps. The strings play a simple accompaniment of sustained notes, primarily in the lower register. Dynamics range from *sf* to *pp*. The Viola and Double Bass parts have a similar melodic line, while the Violins play sustained notes.

1

Cl. 1-2: *pp*

Gtr.: *mp*

Vln. 1: *mp* arco *div.* *pp*

Vln. 2: *mp* arco

Vla.: *mp* *pp* pizz.

Vc.: *mp* *p*

Db.: *pp*



Cl. 1-2: *pp*

Gtr.: *mp* trill

Vln. 1: *mp* arco *p*

Vln. 2: *mp* arco *p*

Vla.: *p*

Vc.: *p*

Db.: *p*

2

14

Fl. 1-2 *mp* *a2*

Eng. Hn. *mp*

Cl. 1-2 *pp*

Bsn. *mp*

Hn. 1-2 *mp*

C Tpt. *mp*

Gtr. *trm*

2

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp* *div.*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *pp*