

# Trio for Three Guitars

SAMPLE PAGES: Actual score size is formatted in concert size (9.5" x 12")

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**Very fast** **1** a tempo

Guitar 1 (2)  $\text{⑥} - D\#$

Guitar 2 (1)

Guitar 3  $\text{⑥} - D\#\text{*}$

Gtr. 1 **solo - quasi cadenza**

Gtr. 2 *simile*

Gtr. 3 *simile*

\*If the alternative performing arrangement is used, then the third guitarist should tune the sixth string to D#, and the first guitarist will use normal E tuning.

Gtr. 1 *cresc.* *ff* *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

**2** a tempo molto vibr.

Gtr. 1 *sfz* *f* *p* (s.p.)

Gtr. 2 *ppp* *simile*

Gtr. 3 *ppp* *simile*

ossia 4

i p i p i

Gtr. 1 *p* *mp* *ff* *mp* *m p*

Gtr. 2

Gtr. 3

sul pont. → ord.

p m p m p m p i p m p m p

4 0 5 0 4 0 5 0 5 0 4 0 5

0 4 0 3

\*Pluck only the C-flats; slur the B-flats and A's.

3

quasi arpa (l.v)  
p m a m i p

Gtr. 1 *ff* <sup>④</sup>

Gtr. 2 *sfz* <sup>① ②</sup>

Gtr. 3 *sfz* <sup>① ②</sup> *cresc.* *sfz*

*pp* *mf*

Gtr. 1 *simile*

Gtr. 2 *sfz* *ppp* *pp*

Gtr. 3 *sfz* *pp*

*p m a i p m a i*

*(cresc.)* *non ritard*

Gtr. 1 *fff*

Gtr. 2 *fff*

Gtr. 3 *fff*

4

vibr. molto  
lunga

l.v.

a tempo

a tempo

a tempo

Gtr. 1 (2) *sfz* > niente *p*

Gtr. 2 (3) *sfz* > niente *mp* > *p* *mp* > *p* *pp* >

Gtr. 3 (1) *sfz* > niente *sfz* > *sfz* > *sub.f* *violentemente*

1-2 1-3 1-2 1-3

5

Faster

Gtr. 1 *f* *dim.*

Gtr. 2 (2) *ff* *dim.*

Gtr. 3 *f* solo quasi cadenza

Gtr. 1 *pp*

Gtr. 2 *pp*

Gtr. 3 *ff* *p*

Gtr. 1 *ff subito*

Gtr. 2 *ff subito*

Gtr. 3 *poco ruvido* *sfz*

**6**

Gtr. 1 *pp* *sfz*

Gtr. 2 *pp* *f molto intenso* *furioso*

Gtr. 3 *pp* *sfz*

**7 Even faster**

Gtr. 1 *mf* *ppp* *mf*

Gtr. 2 *sfz* *niente* *mf*

Gtr. 3 *mf* *ppp* *mf*

8

Gtr. 1 *ppp* *mf* *ppp* *p*

Gtr. 2 *mf* *mf*

Gtr. 3 *ppp* *mf* *ppp* *p*

9 Still faster

Gtr. 1 *mf* *mf* *f* *p* *f* *ff*

Gtr. 2 *mf* *f* *f* *ff*

Gtr. 3 *mf* *f* *p* *f* *f*

*diminuendo*

Gtr. 1 (2) *simile* *ppp* *fff*

Gtr. 2 (3) *simile* *ppp* *fff*

Gtr. 3 (1) *simile* *ppp* *fff*

