

2. Sonetas de Amor XXII

(Cuántas veces, amor)

text by
Pablo Neruda

**Impetuous and passionate,
at times reflective and tender**

Ian Krouse

Soprano $\text{♩} = 84$

Piano *f* *ten.* *poco stringendo* *molto* *warmly*

Cuán - tas

sharp, almost violent

Ped. Ped.

1 Languid and sensuous

$\text{♩} = 84$

ve - ces, a - mor, cuán - tas ve - ces, a - mor, te a - mé sin ver - te y tal -

slow arp. *p* *mf* *colla parte*

r.h. *3*

(bring out the melody)

1.h.

Ped. with chord changes

sost. Ped. sost. Ped.

2 As at first

$\text{♩} = 84$

- vez sin re - cuer - do,

languidly *interrupt abruptly* *poco stringendo*

f *ten.* *molto*

violently, as before *explosively* *explosively*

sost. Ped. Ped. Ped. Ped.

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slow arp. *p* *mf* *colla parte*

r.h. *3*

1.h.

(bring out the melody)

Ped. *sost. Ped.* *sost. Ped.*

Ped. *with chord changes* *sost. Ped.*

2 As at first

$\text{♩} = 84$

- vez sin re - cuer - do,

languidly *interrupt abruptly* *poco stringendo*

f *ten.* *molto*

violently, as before *explosively* *explosively*

sost. Ped. *Ped.* *Ped.* *Ped.*