

3. Mata Aru Yoru Ni

(For A Certain Night)

またある夜に

text by
Tachihara Michizo

Ian Krouse

Quite slowly - in an intimate and conversational manner

inward and reflective

p

Wa - ta - shi - ra wa — ta - ta - zu - mu - de a - ro u —
私 らは た た ず む で あ ら う

languidly - guitar-like

p — *poco* —

Ped.

sotto voce

— Ki - ri no na - ka ni — Ki - ri wa ya - ma —
霧 の な か に 霧 は 山

slow *pp* *violently* *sfz* *pp*

ten

Ped. Ped.

with flowing motion - a little faster

rit. — — — — —

ten. very freely and sensuously *ten.* *ten.* *ten.* *ten.*

— no o - ki ni na — — — — — ga -
の 沖 に な が

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