

# 1. Weary with toil

text by  
William Shakespeare

Ian Krouse

**Lethargic at first**  
♩ = 58

**Soprano**

*p* Wear-y with toil, I haste me to my

*poco rall.-----*

**Piano**

arpeggiate lazily as if idly strumming a guitar  
*poco accel. ten. thoughtfully*

*p* *molto* *p subito*

Ped.

**1**

bed \_\_\_\_\_ The dear re - pose \_\_\_\_\_ for limbs with trav-el

*arp. simile*

*p*

Ped.

tir'd \_\_\_\_\_ with trav - el tir'd; \_\_\_\_\_ But

*p* *molto*

Ped.

**2** With a gentle, unhurried motion

*poco rall.* ♩ = 82

then be- gins a jour - ney in my head, \_\_\_\_\_ To work my mind, when

*p*

Ped. Ped.

**a tempo**

7

*tenuto*

bod - y's works ex - pir'd: \_\_\_\_\_

*pp*

Ped. Ped.

11

For then my thoughts (from far where I a - bide) In - tend a zeal - ous

*pp*

Ped.