

for Rik Hansen

On the Beach At Night

Text by Walt Whitman

Ian Krouse

Thoughtfully

♩ = 48

1 with each phrase a little more motion

legatis. (use sust. pedal freely throughout)

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____
sost. ped. _____ sost. ped. _____

2 a tempo


_____ Ped. _____ Ped. _____
_____ sost. ped. _____

3

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____
_____ sost. ped. _____

_____ Ped. _____ Ped. _____ Ped. _____ Ped. _____
_____ sost. ped. _____

28


B. 

On the beach at

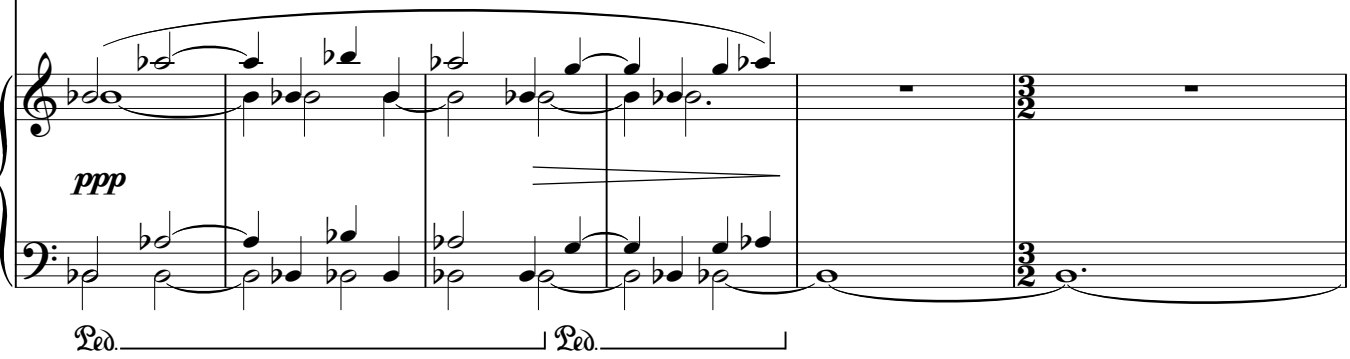
Pno. 

4 Simply, as at first

34

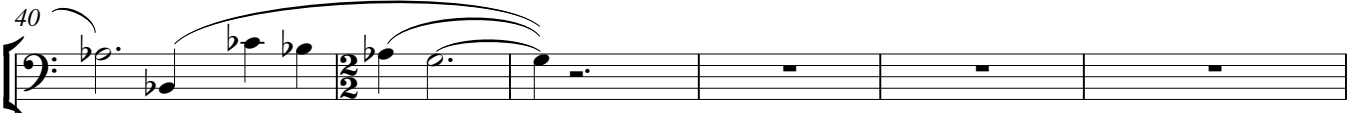
B. 

night Stands a child with her father, Watch-ing the

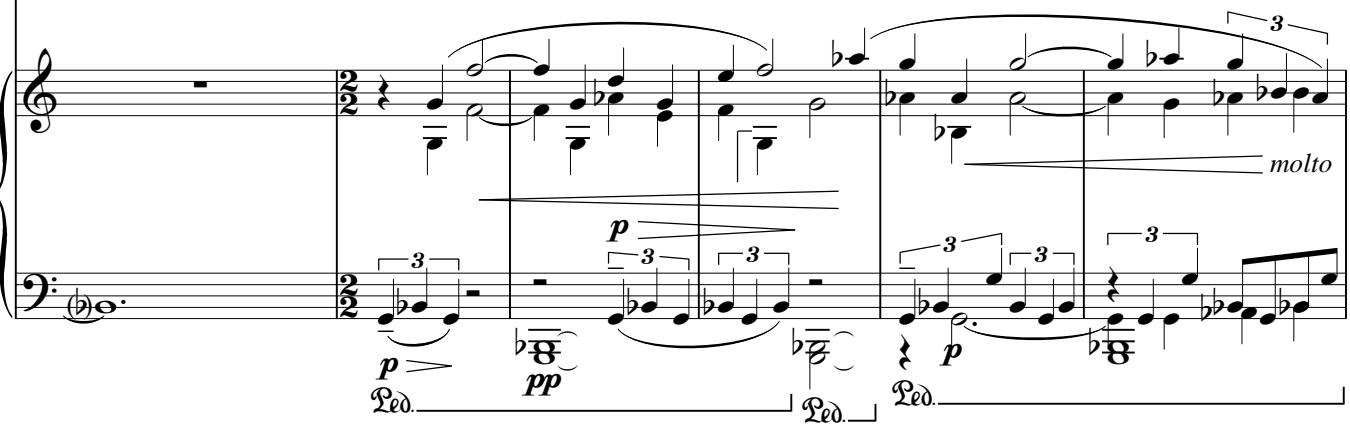
Pno. 

With ever increasing motion

40

B. 

east, the autumn sky.

Pno. 

5 With increasing intensity

$\text{♩} = 52$

B. 46

Up through the dark- ness, While rav- en ing clouds, the bur- i - al clouds, _____ in

Pno. *legatiss.* *p* *poco* *r.h.**

mark the melody

Ped.

*Snatch the G-flat with the right hand just before pedal change.



7 pushing forward

B. 50

black mass - es black mass - es spread -

Pno. *p* *pp*

Ped.



B. 55

- ing spread - - - ing low-er sul-len and

Pno. *l.h.* *l.h.*

Ped.

59

B.

fast ath - wart and down the sky,

Pno.

l.h.

p

l.h.

Ped.



8 Pushing forward

$\text{♩} = 54$

sempre accel.

62

Pno.

mf

p

r.h.

l.h.

3

3

3

3

3

3

Ped.



(accel.)

66

Pno.

f

l.h.

r.h.

3

3

3

3

3

3