

Chō-hon

Invocation

Very slow and contemplative $\text{♩} = 52$ **a little more motion** **I** **rit.**

Flute 1 *pp* *p* *mp* *molto* *f* *molto*

Flute 2 *mp* *molto* *f* *molto* *legatis.* *p* *mp*

Oboe 1-2 *p* *mp*

Cor Anglais *p* *mp*

Clarinet in A 1-2 *pp* *p* *p < > pp < > pp*

Bass Clarinet in B♭ *p* *mf* *p*

Contra Alto Clarinet in E♭ *p* *mf* *p*

Bassoon 1-2 *p* *mf* *mf* *poco*

Contrabassoon *p* *mf* *mf* *poco*

Horn in F 1-2 *mp* *poco* *legatis.* *mf* *poco*

Horn in F 3 *mp* *poco*

Horn in F 4 *mf* *molto* *mp* *poco*

Trumpet in C 1-2 *mf* *molto* *mp* *poco*

Flagelhorn *legatis.* *mp* *poco*

Trombone 1-2 *mp*

Bass Trombone *mp*

Tuba *mf* *mp* *poco*

Timpani *mf*

Percussion 1 Large Tam-tam (with triangle beater) *p* *mf* (Lrg. Tam-tam) *mf*

Percussion 2 Vibraphone (motor off) *pp* *mf*

Percussion 3 Bass Drum *pp*

Harp *f* *mf* *f* *mf* *f* *mp*

Piano *f* *simile* *ord.* *f*

Soprano *ten.* *p* *molto espress.* *f*

San - san - hi - pu - saue - chin - i - ru - mi - yo - i - ru - mi - yo

Very slow and contemplative $\text{♩} = 52$ **a little more motion** **I** **rit.**

Violin I *pp* *pp* *f* *molto* *p*

Violin II *p* *pp* *f* *molto* *p*

Viola *pp* *pp* *f* *molto* *p*

Violoncello *div. sul C* *pp* *div.* *mf* *pizz.* *div. arco* *p*

Double Bass *pp* *p* *mf* *f* *p*

2 A tempo

3 L'istesso tempo

FL. 1 *ten.* *p* *p* *molto* *mf* *suddenly impassioned* *f* *p*

FL. 2 *ten.* *p* *p* *molto* *mf* *p* *f* *p*

Ob. 1-2 *ten.* *p* *p* *molto* *mf* *p*

C. A. *ten.* *p* *p* *molto* *mf* *suddenly impassioned*

Cl. 1-2 *ten.* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *pp*

Bsn. 1-2 *a2* *p* *mf* *p*

Cbsn. *p* *mf* *p* *mf* *pp*

Hr. 3-4 *p* *muted* *p* *muted* *p*

Tbn. 1-2 *p* *muted* *p* *muted* *p*

B. Tbn. *p* *muted* *p* *muted* *p*

Timp. *mf*

Perc. 1 (Lrg. Tam-tam) with triangle beater (as before) *mf* *ord.* *p* (Lrg. Tam-tam) *ord.* *ppp*

Perc. 2 (Vib.) *p* *ppp*

Perc. 3 *mf* *Crustales* *B.D.* *Sm Sus. Cym.* *pp* *p* (T.T.) *ppp*

Hp. *ff* *f*

Pno. *ff* *Mute string inside piano as before.* *ord.* *p* *f* *p*

S. *ten.* *p* *molto* *f* *hushed - inward* *pp* *pp*

Ha-gaoun - chun - gae. He-o- chin i - ru - mi - yo He-o- chin i - ru - mi - yo Pu - la-do chew - en naum - nen i - ru - mi - yo Pu - ru - da - ga ne - ga

2 A tempo

3 L'istesso tempo

Vln. I *p* *pp* *molto* *mf* *suddenly impassioned* *p* *solo* *p*

Vln. II *ten.* *p* *mf* *suddenly impassioned* *div.* *mf* *suddenly impassioned* *p* *solo* *p*

Vla. *ten.* *p* *mf* *suddenly impassioned* *mf* *suddenly impassioned* *pp* *sul C* *pp*

Vc. *p* *p* *mf* *p* *div.* *mf* *p* *pp*

Dbl. *p* *p* *mf* *p* *div.* *mf* *p* *pizz.* *p* *arco* *pp*

4 A tempo

5 Più mosso

12

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *fp* *fp* *pp*

Cl. 2

B. Cl. *f* *pp*

C. A. Cl. *f* *pp* *expressive* *ten.* *mp*

Bsn. 1-2 *mf* *f* *pp*

Cbsn. *mf* *f* *pp*

Hn. 1-2 *mf* *legatis* *mf*

Hn. 3-4 *open* *mf* *legatis*

C Tpt. 1 *mf* *muted* *pp*

C Tpt. 2 *mf* *pp*

Flug. *legatis* *mf*

Tbn. 1-2 *open* *legatis* *mf*

B. Tbn. *open* *legatis* *mf*

Tbn. *mf*

Timp. *medium* *p*

Perc. 1 Lrg. Sus. Cym. *soft* *ppp* Med. Sus. Cym. *p* *mf* Lrg. T.T. *ppp* Lrg. sus. cym. *pp*

Perc. 2 (Vibraphone) *pp*

Perc. 3 Bass Drum *ppp* Med. Sus. Cym. *mp* Sm. Sus. Cym. *f*

Hp. *l.v.* *f* *poco* *f* *pp* *solo* *l.v.* *pp* *mf*

Pno. *pp*

S. *chew-gal i-ru-nu-yo* *p* *Sim-jung-gye* *sim-jung-gye*

4 A tempo

5 Più mosso

Vln. I *mf* *f* *pp* *mf* *pp* *mf*

Vln. II *mf* *f* *pp* *mf* *pp* *mf*

Vc. *arco* *mp* *ten.* *pizz.* *p*

Db. *arco* *mp* *ten.* *pizz.* *p*

2 soli div. *mf* *f* *pp* *mf*

2 soli div. *mf* *f* *pp* *mf*

tutti muted *pp* *mf* *pp* *mf*

tutti at the tip *pp* *mf* *pp* *mf*

tutti at the tip muted *pp* *mf* *pp* *mf*