

# Out of the Cradle Endlessly Rocking

Text by Walt Whitman  
(from *Sea Drift*)

Ian Krouse  
2009  
*poco rall.*

**Sempre con moto** (♩ = 66) **f**

**SOPRANO**  
Loud! Loud! Loud, I call to you, I call to

**ALTO**  
Loud! Loud! Loud, I call to you, I call to

**TENOR**  
Loud! Loud! Loud, I call to you, I call to

**BASS**  
Loud! I call to you, I call to

**PIANO**  
(for rehearsal only)

**dramatic** **A**

**S.**  
you, my love! high and clear I shoot my

**A.**  
you, my love! High, high and clear I shoot my voice

**T.**  
you, my love! Loud, I call to you, loud I call to

**B.**  
you, my love! Loud! I call to you, loud I call to

**Pno.**

8

S. *p* voice o - ver the waves, *mp* I call to you, High and clear

A. *p* voice o - ver the waves, *mp* I call to you, High and clear I

T. *mp* you, call to you, Loud, *p* I call, Loud, I call, to

B. *mp* you, call to you, Loud, *p* I call, Loud, I call, to

Pno.

11

S. *mf* I shoot my voice o - ver the waves, *p* I call to you, to

A. *mf* shoot my voice o - ver the waves, *p* Sure - - ly you must

T. *mf* you, call, *ardently* Sure - ly you must know who is here, who is

B. *p* you, Loud, I call, *p* I call to you, call to you, call, call,

Pno.

**B**

14 *pp* *pp*

S. you, \_\_\_\_\_ to you, \_\_\_\_\_

A. know, Sure - ly you must know who is here, know who is here, You, you -

T. here, \_\_\_\_\_ Sure - - ly you must know who is here, here, \_\_\_\_\_ You must know who I

B. *pp* call, call, I call to you, call, call, You must know who I

call, I call to you, I call to you, call to you, \_\_\_\_\_

Pno.

17 *calming* (♩ = 60) *mp*

S. \_\_\_\_\_ I call to you, \_\_\_\_\_ You must know who I am, my love, \_\_\_\_\_ you must know who I

A. \_\_\_\_\_ must know who I am, my love, you must know who I am, my love, \_\_\_\_\_ you must know who I

T. am, my love, my love, \_\_\_\_\_ my love, you must know who I am, my love, \_\_\_\_\_ you must know who I

B. am, my love, my love \_\_\_\_\_ my love, you must know who I am, my love, \_\_\_\_\_ you must know who I

Pno. *calming*

*rall.* . . . . . **C** A little less motion - sustained and expressive (♩ = 56)

20 *p* *ten.* , *ten.* *warmly* *p* *mp*

S. am, my love. Low-hang-ing moon! What is that

A. am, my love. Low-hang-ing moon! What

T. am, my love. Low-hang-ing moon! What

B. *p* *ten.* , *ten.* *mp* of the cra - dle end - less - ly *mf* rock - ing,

am, my love.

Pno. *rall.* . . . . . **C** A little less motion - sustained and expressive

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S. dus - ky spot in your brown yel - low?

A. is that dus - ky spot in your brown yel - low?

T. is that dus - ky spot in your brown yel - low? Out of the

B. Out of the cra - dle

Pno.