

# Invocation

## 1. Weary with toil

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Text by  
William Shakespeare

**Lethargic at first** (♩ = 58)

**Soprano**

*p* *poco rall.* -----

Wear-y with toil, I haste me to my

**Piano**

arpeggiate lazily as if idly strumming a guitar  
*poco accel.* *ten.* *thoughtfully*

*p* *molto* *p subito*

*Ped.*

The first system of the musical score features a Soprano line and a Piano accompaniment. The Soprano line begins with a treble clef and a key signature of one flat. The tempo is marked 'Lethargic at first' with a quarter note equal to 58 beats per minute. The piano part starts with a series of arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include piano (p), molto, and piano subito (p subito). Performance instructions include 'arpeggiate lazily as if idly strumming a guitar', 'poco accel.', 'ten.' (tension), and 'thoughtfully'. A pedal point is indicated at the end of the system.

**1**

bed The dear re - pose for limbs with trav - el

*arp. simile*

*p*

*Ped.*

The second system continues the musical score. It begins with a first ending bracket labeled '1'. The Soprano line continues with the lyrics 'The dear re - pose for limbs with trav - el'. The piano accompaniment features arpeggiated chords, with the instruction 'arp. simile'. Dynamics include piano (p). A pedal point is indicated at the end of the system.

tir'd, with trav-el tir'd; But

*p* *molto*

*Ped.*

The third system concludes the musical score. The Soprano line continues with the lyrics 'tir'd, with trav-el tir'd; But'. The piano accompaniment features arpeggiated chords, with the instruction 'molto'. Dynamics include piano (p). A pedal point is indicated at the end of the system.

*poco rall.***2** With a gentle, unhurried motion ( $\text{♩} = 82$ )

then be - gins a jour - ney in my head, To work my mind, when

*p*

*Red.*

7 *tenuto* **a tempo**

bod - y's works ex - pir'd:

*pp*

*Red.*

11

For then my thoughts (from far where I a - bide) In - tend a zeal - ous

*pp*

*Red.*