

Variations On A Moldavian Hora

for guitar

Slowly (♩ = 104 - 108)

Ian Krouse

⑥ - D *tr* *p*

⑤ 4 *tr* *p*

1) *a*/*i* 4 *tr* *tr* *tr* *tr* *tr* *tr*

poco sfz *meno p*

ossia

tr *p* *cresc.* 7

1.v. ③ ② 4 0 7

7 7 7 7

(cresc.) 8va *2) a*/*i* *simile* 8va 8va

6 3 7 7 7 7

1) The 'i' finger touches the node point (represented by the diamond shaped notchhead) while the 'a' finger plucks the string. This notation will be used throughout the piece in situations of this type.

2) A natural harmonic found over the sound hole.

left hand solo

6

BVI ossia

tr

left hand solo

7

8va

8va

8va

l.h. solo

sfz

1) 8va

2) e a m i

mf mark the melody

l.v.

3 0

3

4

4

5

4

4

5

3

0

2

p

sfz

l.v.

arp.

p m a p m a p m p a p m

arp.

5

3

1

0

4

5

0

5

0

0

0

5

1) Again, a natural harmonic found over the sound hole and played, in this case, as a grace note to the D.

2) Rasgueado.

3
3 1 0
p — i m a p
arp. 6
5
3 4
sfz p

leggiere
gliss.
1 2 1 1-1
p p
trem.
3 6
1/2 BIII
tr
mf
sfz

tr tr tr tr
gliss.
1-1-1
poco
l.v.
3
poco
sfz

BII
tr
f
tr tr
3 6
4
p

a
i 6 XIX
3 1
6 6
2 0 2 4
3
6 4 2
0 0