

## Concert Performances for Ian Krouse 1984 – 2018

*StarWaves*, Minneapolis Guitar Quartet, Waverly Chamber Music Series  
January 29, 2019

### **2018**

*StarWaves*, Minneapolis Guitar Quartet, Madison, Kentucky November 26, 2018

*StarWaves*, Minneapolis Guitar Quartet, Belgrad, Serbia November 1, 2018

*StarWaves*, Minneapolis Guitar Quartet, Skopje, Macedonia October 29, 2018

*StarWaves*, Minneapolis Guitar Quartet, Guitar Art Festival, Plovdiv, Bulgaria  
October 27, 2018

*Variations On A Moldavian Hora*, Tariq Harb, guitarist, NOFA Creative Space,  
Amman, Jordan July 18, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Ely, Minnesota, 6:00 PM  
April 20, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Hoyt Lakes, Minnesota, 1:00 PM  
April 20, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Aurora, Minnesota, 6:30 PM  
April 13, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Hibbing, River Falls, Wisconsin,  
12:00 PM April 13, 2018

*StarWaves*, Minneapolis Guitar Quartet, University of Wisconsin, River Falls, Wisconsin,  
12:00 PM April 13, 2018

*Crónica*, Augustana Symphonic Band, Augustana College, Rock Island, Illinois  
March 10, 2018

*StarWaves*, Minneapolis Guitar Quartet, Rochester Music Guild, Minnesota, 2:00 PM  
March 9, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Tyler, Minnesota, 2:00 PM  
February 17, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Marshal, Minnesota, 11:00 AM  
February 17, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Tyler, Minnesota, 7:00 PM  
February 16, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Lake Benton, Minnesota, 2:00 PM  
February 16, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Ivanhoe, Minnesota, 11:00 AM  
February 16, 2018

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Minneota, Minnesota  
February 15, 2018

*Roderick Usher's Phantasmion Sonata*, Robert Trent, guitar, Viet Nam  
2018

*Roderick Usher's Phantasmion Sonata*, Robert Trent, guitar, Portugal  
2018

*Roderick Usher's Phantasmion Sonata*, Robert Trent, guitar, US  
2018

*Roderick Usher's Phantasmion Sonata*, Robert Trent, guitar, US  
2018

## **2017:**

*StarWaves*, Minneapolis Guitar Quartet, Schoenberg Hall, UCLA, Los Angeles,  
California November 30, 2017

*StarWaves*, Minneapolis Guitar Quartet, Ostin Recording Studio, UCLA, Los Angeles,  
California November 28, 2017

*StarWaves*, Minneapolis Guitar Quartet, Library Tour, Fulda, Minnesota,  
November 18, 2017

- StarWaves*, Minneapolis Guitar Quartet, Library Tour, Westbrook, Minnesota, 7:00 PM  
November 17, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour, Luverne, Minnesota, 2:30 PM  
November 17, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour, Tracy, Minnesota, 11:00 AM  
November 17, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour, Wabasso, Minnesota  
November 16, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour, New York Mills, Minnesota  
October 21, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour - Crookston, Minnesota, 11:00 AM  
October 20, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour - Fosston, Minnesota, 2:00 PM  
October 20, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour - Perham, Minnesota, 7:00 PM  
October 20, 2017
- StarWaves*, Minneapolis Guitar Quartet, Library Tour, Breckenridge, Minnesota  
October 19, 2017
- Tri Chairde*, Aurora Trio, Dore Abbey, Herefordshire, England July 7, 2017
- StarWaves*, Minneapolis Guitar Quartet, Sundin Music Hall, Hamline University,  
St. Paul, Minnesota May 6, 2017
- StarWaves*, Minneapolis Guitar Quartet, White Bear Center for the Arts, White Bear  
Lake,  
Minnesota, 8:00 PM April 28, 2017
- StarWaves*, Minneapolis Guitar Quartet, White Bear Center for the Arts, White Bear  
Lake, Minnesota, 2:00 PM April 28, 2017
- Tri Chairde*, Aurora Trio, Octagon Music Society, The Clarendon Muse, Watford School  
for Boys, Watford, England March 12, 2017

**2016:**

*Tri Chairde*, Aurora Trio, Lunchtime Recital, Manchester University, Manchester,  
England

December 1, 2016

*Villancicos, Book II*, Thomas Thompson, tenor, Ines Thomé, guitar, Schoenberg Hall,  
University of California, Los Angeles, California

November 1, 2016

*Folías*, Aquarelle Guitar Quartet, Cheltenham College: Gloucestershire, Cheltenham  
College,

Bath Road, Cheltenham, Glos, England

October 14, 2016

*Two Sephardic Songs*, Jazimina MacNeill, mezzo-soprano, Aureole Trio, Laura Gilbert,  
flutist, Mary Hammann, viola, Stacey Shames, harp, "Foliage", Electric Earth  
Concerts, Monadnock, Peterborough, New Hampshire

October 9, 2016

*Trois Tableaux d'Andersen*, Krystin O'Mara, Alpharetta Library, Alpharetta, Georgia

September 17, 2016

*Chiacona*, Trevor Babb, guitar, Simon Jacobs, organ, St. Thomas's Episcopal Church,  
New Haven, Connecticut

September 16, 2016

*Folías*, Aquarelle Guitar Quartet, Ripon International Festival: Yorkshire, St. John's  
Church,

Sharow, Ripon Yorkshire, England

September 4, 2016

*Folías*, Aquarelle Guitar Quartet, Stogumber Festival: Somerset, St. Mary's Church,  
Taunton

Somerset, England

September 3, 2016

*Folías*, Aquarelle Guitar Quartet, West Dean International Guitar Festival, West Sussex,  
England

August 24, 2016

*Da Chara*, Duo Sacromonte, National Flute Association Convention, San Diego,  
California

August 11-14, 2016

*Tri Chairde*, Aurora Trio, Harrogate International Music Festival, Harrogate, England

July 7, 2016

- Tri Chairde*, Aurora Trio, Weston Music Society, Hertfordshire, England  
June 18, 2016
- Tri Chairde*, Aurora Trio, Village Hall, Church Lane, Guiting Power, Gloucestershire,  
England June 11, 2016
- Lullaby*, Beau Soir Ensemble, Hylton Center “Idyll Matinee” series, George Mason  
University, Manassas, Virginia May 25, 2016
- Tri Chairde*, Beau Soir Ensemble, Hylton Center “Idyll Matinee” series, George Mason  
University, Manassas, Virginia May 25, 2016
- Folias*, Aquarelle Guitar Quartet, Perth Concert Hall, Perth, Mill Street, Scotland, United  
Kingdom May 25, 2016
- Lullaby*, Beau Soir Ensemble, Anderson House, The American Revolution Institute  
of the Society of Cincinnati, Washington, D.C. May 21, 2016
- Tri Chairde*, Beau Soir Ensemble, Anderson House, The American Revolution Institute  
of the Society of Cincinnati, Washington, D.C. May 21, 2016
- Folias*, Aquarelle Guitar Quartet, Lubuskie Guitar Society, Zielona Góra (Green  
Mountain), Poland May 6, 2016
- Tri Chairde*, Aurora Trio, Fakenham Chamber Music Series, Wensum Lodge Hotel,  
Fakenham, Norfolk, England May 2, 2016
- Lullaby*, Beau Soir Ensemble, Church of the Epiphany noon series, Washington DC  
April 26, 2016
- Tri Chairde*, Beau Soir Ensemble, Church of the Epiphany noon series, Washington DC  
April 26, 2016
- Antique Suite*, Mexican Guitar Quartet, Voices of Ibero-America, National Sound  
Recordings Library, Mexico City, Mexico April 23, 2016
- Antique Suite*, Mexican Guitar Quartet, Universidad Nacional Autónoma de Mexico,  
Mexico City, Mexico April 13, 2016
- Trois Tableaux d’Andersen*, Krystin O’Mara, Appalachian Guitar Competition, Boone,  
North Carolina April 8-10, 2016

- Trois Tableaux d'Andersen*, Krystin O'Mara, Cottonwood Estates, Alpharetta, Georgia  
March 27, 2016
- Music in Four Sharps*, Jason Vieaux with musicians of Curtis, Curtis Institute of Music,  
Philadelphia, Pennsylvania March 25, 2016
- Lullaby*, Beau Soir Ensemble, American Revolution Institute of the Society of Cincinnati,  
May 21, 2016
- Tri Chairde*, Beau Soir Ensemble, American Revolution Institute of the Society of  
Cincinnati,  
May 21, 2016
- Da Chara*, Duo Sacromonte, Meyer Christian Studies Center, Manning Chapel,  
University of  
Mary Hardin-Baylor, Belton, Texas March 22, 2016
- Air*, Duo Tapas, Centennial Hall, Peking University, Beijing, China  
March 20, 2016
- Air*, Duo Tapas, Owspace, Beijing, China March 18, 2016
- Lullaby*, Beau Soir Ensemble, Friends of the Torpedo Factory, Alexandria, Virginia  
March 15, 2016
- Tri Chairde*, Beau Soir Ensemble, Friends of the Torpedo Factory, Alexandria, Virginia  
March 15, 2016
- Trois Tableaux d'Andersen*, Krystin O'Mara, Cottonwood Estates, Alpharetta, Georgia  
Atlanta, Georgia March 12, 2016
- Tri Chairde*, Aurora Trio, Octagon Music Society, Watford, Hertfordshire, England  
March 12, 2016
- Lullaby*, Beau Soir Ensemble, Kirkwood Presbyterian Church, Springfield, Virginia  
March 12, 2016
- Tri Chairde*, Beau Soir Ensemble, Kirkwood Presbyterian Church, Springfield, Virginia  
March 12, 2016
- Lullaby*, Beau Soir Ensemble, Arts Club of Washington, D.C. March 11, 2016
- Tri Chairde*, Beau Soir Ensemble, Arts Club of Washington, D.C. March 11, 2016

- Trois Tableaux d'Andersen*, Krystin O'Mara, Knoxville Classical Guitar Society,  
Episcopal Church of the Good Samaritan, Knoxville, Tennessee  
March 5, 2016
- Da Chara*, Duo Da Chara, Igls, Haus des Gastes, Freitag, Germany  
March 4, 2016
- Folias*, Miscelánea Guitar Quartet, Konzertsaal der Landesmusikschule Gunkirchen,  
Austria  
February 28, 2016
- Trois Tableaux d'Andersen*, Krystin O'Mara, Columbus Guitar Symposium  
Atlanta, Georgia  
February 27-28, 2016
- Bulerías*, Miscelánea Guitar Quartet, Konzertsaal der Landesmusikschule Gunkirchen,  
Austria  
February 28, 2016
- Trois Tableaux d'Andersen*, Krystin O'Mara, Berry College Chapel, Rome, Georgia  
February 25, 2016
- Folias*, Aquarelle Guitar Quartet, Shaw Library, London School of Economics, London,  
England  
February 18, 2016
- Trois Tableaux d'Andersen*, Krystin O'Mara, Atlanta Botanical Gardens, Linton's Café,  
Atlanta, Georgia  
February 14, 2016
- Trois Tableaux d'Andersen*, Krystin O'Mara, Atlanta Botanical Gardens, Linton's Café,  
Atlanta, Georgia  
February 12, 2016
- Lullaby*, The Debussy Trio, Los Angeles Philharmonic Committee, The Town Club,  
Pasadena, California  
February 10, 2016
- Tri Chairde*, The Debussy Trio, Los Angeles Philharmonic Committee, The Town Club,  
Pasadena, California  
February 10, 2016
- Trois Tableaux d'Andersen*, Krystin O'Mara, Georgia Music Educator's Association  
Conference, Classic Center, Athens, Georgia  
January 29, 2016
- Da Chara*, Duo Da Chara, Caroline Preisl, violin, David Arroyabe, guitar, "Music  
Special Edition", Camerata Innsbruck CINNS and the Cultural Center  
VIER UND EINZIG, Innsbruck, Germany  
January 29, 2016

*Trois Tableaux d'Andersen*, Krystin O'Mara, Hendershots, Athens, Georgia  
January 17, 2016

*Trois Tableaux d'Andersen*, Krystin O'Mara, University of Georgia, Athens, Georgia  
January 13, 2016

*Music in Four Sharps*, New Zealand Guitar Quartet, Taranaki Classical Guitar Summer  
School, New Plymouth Girl's School, New Plymouth, New Zealand  
January 12, 2016

## **2015:**

*Tientos*, Spokane String Quartet with Alaina Bercilla, flute, Marlon Woldson Theater,  
AT THE FOX, Spokane, Washington  
November 15, 2015

*Folias*, Aquarelle Guitar Quartet, Lundolph Festival of Music and the Arts, Cornwall,  
England  
November 10, 2015

*Folias*, Aquarelle Guitar Quartet, Halesworth Arts Festival, Suffolk, Cut Theatre, England  
October 20, 2015

*Folias*, Aquarelle Guitar Quartet, The Landulph Festival of Music and the Arts, Cornwall,  
Landulph Memorial Hall, England  
October 11, 2015

*Music in Four Sharps*, New Zealand Guitar Quartet, NZSM Concert Hall, Massey University,  
Wellington, New Zealand  
September 16, 2015

*Music in Four Sharps*, New Zealand Guitar Quartet, St. Andrew's Church, Blenheim, New  
Zealand  
September 14, 2015

*Folias*, Aquarelle Guitar Quartet, Sutton Coldfield Philharmonic Society, West Midlands,  
Sutton Coldfield Town Hall, England  
September 14, 2015

*Music in Four Sharps*, New Zealand Guitar Quartet, Expressions Theater, Upper Hutt, New  
Zealand  
September 11, 2015

*Music in Four Sharps*, New Zealand Guitar Quartet, St. Andrew's Church, Gisborne, New  
Zealand  
September 8, 2015

*Music in Four Sharps*, New Zealand Guitar Quartet, Matakana Village Hall, Warkworth, New  
Zealand  
September 6, 2015

- Music in Four Sharps*, New Zealand Guitar Quartet, Whittacker's Music Museum, Waiheke Island, New Zealand September 5, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, The Piano Showroom, Auckland, New Zealand September 4, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, Lady Goodfellow Chapel, University of Waikato, Hamilton, New Zealand September 3, 2015
- Bulerias*, Miscelanea Guitar Quartet, Historical Museum of Crete, Amphithetaer Yiannis Pertselakis, Crete, Greece September 3, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, The Globe Theater, Palmerstown, New Zealand September 1, 2015
- Folias*, Aquarelle Guitar Quartet, Church Stretton Festival, Shropshire, Church Stretton School, England July 28, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, Excelsior Hall, Illawara, NSW, Australia July 5, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, Big Band Room, Canberra, ACT, Australia July 3, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, The Glebe Town Hall, Sydney, NSW, Australia June 27, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, St. Paul's Anglican Church Hall, Cooma, NSW, Australia June 26, 2015
- Music in Four Sharps*, New Zealand Guitar Quartet, Wagga Wagga Baptist Church, Wagga Wagga, NSW, Australia June 25, 2015
- Folias*, Aquarelle Guitar Quartet, Sandbach Concert Series, Chesire, St. Mary's Hall, England May 27, 2015
- Folias*, Aquarelle Guitar Quartet, Corinium Players, Gloucestershire, The Sundial Theatre at Circenster College, England April 25, 2015
- Armenian Requiem*, [World premiere] Lark Mastersingers and Tiatzin Treble Choir with members of the National Children's Chorus, chorus master Vatsche Barsoumian, Shoushik Barsoumian – soprano, Garineh Avakian – mezzo-soprano, Yeghishe

- Manucharian – tenor, Vladimir Chernov – baritone, UCLA Philharmonia Orchestra  
conducted by Neal Stulberg, Royce Hall, Campus of UCLA April 24, 2015
- Prelude and Three-voice Mass (from Armenian Requiem)*, Vladimir Chernov, baritone,  
Mona Lands and Ian Krouse, pianists, Hammer Museum, Los Angeles  
April 19, 2015
- Folias*, Aquarelle Guitar Quartet, Live at St. Wilfred’s Music Society, Warrington, St.  
Wilfred’s Church, England April 18, 2015
- Folias*, Aquarelle Guitar Quartet, Scunthorpe and North Lines Concert Society, Scunthorpe,  
Ontwood Academy Foxhills, England April 17, 2015
- Music in Four Sharps*, Los Angeles Guitar Quartet, Joseph F. Wheeler Theater, Port Townsend,  
Washington March 29, 2015
- Music in Four Sharps*, Los Angeles Guitar Quartet, Cleveland Classical Guitar Society,  
Cleveland, Ohio, March 24, 2015
- Da Chara*, Judy Hand, flute, Jay Kacherski, guitar, McNeese State University, Lake Charles,  
Louisiana March 18, 2015
- Music in Four Sharps*, Los Angeles Guitar Quartet, Valley Arts Performing Center,  
California State University at Northridge, California March 7, 2015
- Music in Four Sharps*, Los Angeles Guitar Quartet, Laguna Beach Music Festival, Laguna  
Beach,  
California February 12, 2015
- Music in Four Sharps*, Los Angeles Guitar Quartet, Dumbarton Oaks Music Room,  
Washington, D.C. February 9, 2015
- Music in Four Sharps*, Los Angeles Guitar Quartet, Dumbarton Oaks Music Room,  
Washington, D.C. February 8, 2015
- Music in Four Sharps*, Los Angeles Guitar Quartet, Jardine House, Hamilton  
February 6, 2015
- 2014:**
- Music in Four Sharps*, New Zealand Guitar Quartet, St. Andrews on the Terrace, Wellington,  
New Zealand December 3, 2014

- Music in Four Sharps*, Los Angeles Guitar Quartet, Gunter Theater, Greenville, South Carolina  
November 24, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Hardin Hall, Evans, Georgia  
November 23, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Ho Hepa Auditorium, Christchurch,  
New Zealand  
November 22, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Oamaru Opera House, Oamaru, New  
Zealand  
November 20, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Bannockburn Hall, Cromwell, New  
Zealand  
November 19, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Old Lodge Theater, Hokitika, New  
Zealand  
November 16, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Barrytown Hall, Greytown, New  
Zealand  
November 15, 2014
- Folías*, Aquarelle Guitar Quartet, Helensburgh Music Society, Victoria Halls, England  
November 15, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Union Church, Reeftown, New  
Zealand  
November 14, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Nelson, Thames, New Zealand  
November 13, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Kauaeranga Hall, New Zealand  
November 8, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, The Turner Centre, Kerikeri, New Zealand  
November 7, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Tauranga Art Gallery, Tauranga, New  
Zealand  
November 6, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Central Hawker's Bay Municipal Theatre,  
Hawke's Bay, New Zealand  
November 5, 2014

- Music in Four Sharps*, New Zealand Guitar Quartet, The Little Theatre, Taumaranui, New Zealand November 4, 2014
- Lullaby*, Debussy Trio, Joseph F. Wheeler Theater, Port Townsend, Washington November 2, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Wellington Classical Guitar Society, Wellington, New Zealand November 2, 2014
- Music in Four Sharps*, New Zealand Guitar Quartet, Aratoi, Wairarapa Museum of Art and History, Wairarapa, New Zealand November 1, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Decker Theater, Washington College, Maryland October 25, 2014
- Folias*, Aquarelle Guitar Quartet, Victoria Halls, Helensburgh, England October 15, 2014
- Folias*, Aquarelle Guitar Quartet, Grimsby Concert Society, Roy Kemp Hall, North East Lincolnshire, England October 10, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Sheslow Auditorium, Drake University, Des Moines, Iowa September 26, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Bridges Hall of Music, Pomona College, Claremont, California September 19, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, West Dean Classical Guitar Festival, West Dean, England August 16, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Hersbruck Guitar Festival, Hersbruck, Germany August 13, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Iserlohn Symposium, Iserlohn, Germany August 12, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Coria Guitar Festival, Coria, Spain August 4, 2014

- Music in Four Sharps*, Los Angeles Guitar Quartet, Saltillo Guitar Festival, Saltillo, Mexico  
June 29, 2014
- Folias*, Aquarelle Guitar Quartet, Unknown, review only, Gloucestershire, England  
July 21, 2014
- Cuantas Veces de Amor (from Invocation)*, Tiffany DuMouchelle, soprano, Elena Fomicheva,  
piano, LA NOW! A Celebration of Los Angeles Composers, Song Fest, Colburn  
School, Los Angeles, California June 22, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Guitar Foundation of America,  
California State University, Fullerton, California June 21, 2014
- American Interlude*, UCLA Wind Ensemble conducted by Travis Cross May 28, 2014
- Folias*, Aquarelle Guitar Quartet, Brighton Dome, Studio Theater, Brighton, England  
May 7, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Yukon Arts Centre, Whitehorse, Canada  
April 26, 2014
- Two Sephardic Songs*, Debussy Trio with mezzo-soprano, Suzanna Guzman, Chamber Music  
Society of Louisville, Louisville, Kentucky April 13, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Chandler Theater, Randolph, Vermont  
April 12, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Michigan Theater, University of Michigan,  
Ann Arbor, Michigan April 10, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Town Hall Theater, New York  
April 6, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, SUNY, Fredonia, New York  
April 4, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Conservatoire de Nice, Nice, France  
March 17, 2014
- Music in Four Sharps*, Los Angeles Guitar Quartet, Linz Brucknerhaus Groser Saal, Linz,  
Germany March 14, 2014

*Music in Four Sharps*, Los Angeles Guitar Quartet, Oklahoma City University, Oklahoma City, Oklahoma March 2, 2014

*Music in Four Sharps*, Los Angeles Guitar Quartet, University of Texas, Dallas, Texas March 1, 2014

*Music in Four Sharps*, Los Angeles Guitar Quartet, Bethel College, Hesston, Kansas, February 27, 2014

*DADGAD*, Henry Johnston, MPR related concert, details to follow February, 2014

*Music in Four Sharps*, Los Angeles Guitar Quartet, Arts Recital Hall, University of Texas, San Antonio, Texas February 9, 2014

*Music in Four Sharps*, Los Angeles Guitar Quartet, Austin Classical Guitar Society, Austin, Texas February 8, 2014

*Music in Four Sharps*, Los Angeles Guitar Quartet, Saint Paul's Episcopal Church, Salem, Oregon February 2, 2014

### **2013:**

*Antique Suite, Mexican Guitar Quartet, 3 performances* 2013

*Music in Four Sharps*, Los Angeles Guitar Quartet, San Francisco Jazz Center, San Francisco December 7, 2013

*Trois Tableaux d'Andersen*, Krystin O'Mara, Mixon Hall, Cleveland Institute of Music, Cleveland, Ohio December 4, 2013

*Incantation and Fire Dance*, Duo Tapas, St. Andrew's, New Zealand November 27, 2013

Tri Chairde, Beau Soir Ensemble, Anderson House, Washington, D.C. November 23, 2013

*Trois Tableaux d'Andersen*, Mark Edwards, guitar, Peeler Recital Hall, Frostburg State University, Frostburg, Maryland November 22, 2013

*Villancicos, Book I*, April Amante, soprano, Ines Thome, guitar, Schoenberg Auditorium, UCLA, Los Angeles November 20, 2013

*Music in Four Sharps*, Los Angeles Guitar Quartet, Lyceum, Pensacola State College, Pensacola,

- Florida  
November 19, 2013
- Music in Four Sharps*, Los Angeles Guitar Quartet, Comstock Concert Hall, Louisville,  
Kentucky  
November 17, 2013
- Music in Four Sharps*, Los Angeles Guitar Quartet, Pollard Auditorium, Oak Ridge, Tennessee  
November 16, 2013
- Music in Four Sharps*, Los Angeles Guitar Quartet, Mabry Concert Hall, Clarksville, Tennessee  
November 15, 2013
- Music in Four Sharps*, Los Angeles Guitar Quartet, Simms Center, Albuquerque, New Mexico  
November 10, 2013
- Folías*, Aquarelle Guitar Quartet, Clacton Arts and Literary Society, The Princes Theatre,  
Town Hall, Clacton on Sea, England  
November 4, 2013
- Trois Tableaux d'Andersen*, Krystin O'Mara, Cleveland Public Library, Cleveland, Ohio  
November 2, 2013
- Folías*, Aquarelle Guitar Quartet, Canterbury Festival, Augustine Hall, Canterbury Christ Church  
University, Kent, England  
November 1, 2013
- Incantation*  
*Fire Dance*, Duo Tapas, St. Mark's, Lower Hutt, New Zealand  
October 23, 2013
- Folías*, Aquarelle Guitar Quartet, Machynlleth Music Club, Y Tabernacl, Heol Penrallt,  
Machynlleth, Powys, Wales  
October 18, 2013
- Folías*, Aquarelle Guitar Quartet, Cranleigh Concert Series, Cranleigh School, Horseshoe Lane,  
Cranleigh, Surrey, England  
October 16, 2013
- Lorca, Child of the Moon*, Bilingual Foundation of the Arts, Carmen Zapata Theater,  
October 13, 2013
- Trois Tableaux d'Andersen*, Krystin O'Mara, guitar, (Ethan Miller, saxophone), Faculty Recital,  
Main Hall, Kent State University, Ohio  
October 12, 2013
- Lorca, Child of the Moon*, Bilingual Foundation of the Arts, Carmen Zapata Theater,  
October 12, 2013

- Trois Tableaux d'Andersen*, Krystin O'Mara, guitar, Cleveland Classical Guitar Society, True North Cultural Arts, Sheffield Village, Ohio October 11, 2013
- Lorca, Child of the Moon*, Bilingual Foundation of the Arts, Carmen Zapata Theater, October 6, 2013
- Lorca, Child of the Moon*, Bilingual Foundation of the Arts, Carmen Zapata Theater, September 29, 2013
- Lorca, Child of the Moon*, Bilingual Foundation of the Arts, Carmen Zapata Theater, September 27, 2013
- Folias*, Miscelanea Guitar Quartet, UNED Calatayud, Spain September 24, 2013
- Cantar de los Cantares: Part I*, Lyric Arts Trio, Johnson County Community College, Ruel Joyce Recital Series September 23, 2013
- Lorca, Child of the Moon*, Bilingual Foundation of the Arts, Whittier College September 19, 2013
- Antique Suite*, New Zealand Guitar Quartet, Nelson School of Music, Adam Chamber Music Festival, Nelson, New Zealand September 2, 2013
- Trois Tableaux d'Andersen*, Krystin O'Mara, guitar, Musicians Towers, Social Room, Cleveland Heights, Ohio August 30, 2013
- Lorca, Child of the Moon*, Bilingual Foundation of the Arts, Grand Performances, Los Angeles, California August 23, 2013
- Incantation and Fire Dance*, Duo Tapas, 57 Wood Street, Greytown, New Zealand August 18, 2013
- Antique Suite*, New Zealand Guitar Quartet, Chanel Arts Centre, Motueka, New Zealand August 11, 2013
- DADGAD*, Henry Johnston, guitarist, Big Pier, Forest Lake Park, Grafton, New York August 9, 2013
- Folias*, Aquarelle Guitar Quartet, Copenhagen Guitar Festival, Teatermuseum i Hofteatret, Christiansborg Ridebane 18, 1218 København K, Denmark August 9, 2013
- Antique Suite*, New Zealand Guitar Quartet, Te Awamutu Methodist Church, Te Awamutu,

- New Zealand August 4, 2013
- Trois Tableaux d'Andersen* Krystin O'Mara, St. John's Episcopal Church, Ohio City,  
Ohio, sponsored by the Cleveland Classical Guitar Society August 2, 2013
- Antique Suite*, New Zealand Guitar Quartet, Old Library Building Arts Centre, Whangarei,  
New Zealand July 27, 2013
- Folias*, Aquarelle Guitar Quartet, Harrogate International Festival, Wesley Chapel,  
Oxford Street, Harrogate, England July 24, 2013
- Air*, Duo Tapas, Copthorne Hokianga, Omapere, New Zealand July 19, 2013
- Dror Yikro*, Kostas Parasidias, St. Paraskevi's Amphitheatre, Amfikleia, Greece  
July 19, 2013
- Air*  
*Incantation and Fire Dance*  
Duo Tapas, Harvey Indyk Residence, Hamilton, New Zealand July 18, 2013
- Air*  
*Da Chara*  
Duo Tapas, Coromandel Bowling Club, Coromandel, New Zealand  
July 17, 2013
- Dror Yikro*, Kostas Parisiadis, Citrus Museum, Chios Island, Kampos, Greece  
July 17, 2013
- Air*  
*Da Chara*, Duo Tapas, Senior Citizens Hall, Opotiki, New Zealand July 16, 2013
- Air*  
*Da Chara*  
Duo Tapas, Oamaru Opera House, Oamaru, New Zealand July 12, 2013
- Da Chara*, Anetter Bjørnenak, recorder, Gjermund Fredheim, baroque guitar, The Old  
Farmstead, Uggdal, Tysnes, Hordaland, Norway July 12, 2013
- Incantation and Fire Dance*, Duo Tapas, Royal Theatre Foyer, Timaru, New Zealand  
July 11, 2013
- Trois Tableaux d'Andersen* Krystin O'Mara, University Heights Library, Coventry  
Branch, University Heights, Ohio July 8, 2013
- Air*, Duo Tapas, Wild Earth Restaurant, Goldfield's Mining Centre, Cromwell, New Zealand

- July 10, 2013
- Da Chara*, St. Andrew's Church Hall, Hokitika, New Zealand July 7, 2013
- Air*, Duo Tapas, St. John's Church, Westport, New Zealand July 6, 2013
- Air*  
*Da Chara*  
Duo Tapas, Reefton Area School Library, Reefton, New Zealand July 5, 2013
- Folias*, Miscelánea Guitar Quartet, "Cassa dei Mezzo Music Festival", Makrigiallos,  
Crete, Greece June 30, 2013
- DADGAD* – **World premiere**, Henry Johnston, guitar, Finals, Senior Division, International  
Guitar Competition, Guitar Foundation of America, Margaret Comstock Concert Hall,  
School of Music, University of Louisville June 30, 2013
- Folias*, Aquarelle Guitar Quartet, Tallinn Guitar Festival, House of the Brotherhood of Black  
Heads,  
Estonia June 13, 2013
- Air*, Duo Tapas, Wellington Guitar Society, Wellington, New Zealand June 9, 2013
- Antique Suite*, Mexican Guitar Quartet, XXXV Foro de Nueva Musica "Manuel Enriquez"  
Palacio de las Bellas Artes, Mexico City, Mexico June 8, 2013
- Trois Tableaux d'Andersen*, Krystin O'Mara, guitar, Judson South Franklin Circle, Chautauqua  
Room,  
Chagrin Falls, Ohio June 2, 2013
- Folias*, Miscelánea Guitar Quartet, "Swirling Modes", Jazzit-Musik-Club Salzburg,  
Austria May 29, 2013
- Folias*, Miscelánea Guitar Quartet, "Eröffnung Literaturfest Salzburg", Große  
Universitätsaula, Salzburg, Austria May 22, 2013
- Dror Yikro*, Kostas Parisiadis, Phillipos Nakas Conservatory, Athens, Greece  
May 18, 2013
- Folias*, Miscelánea Guitar Quartet, "Workshop with L.A. Guitar Quartet" in Wolf-Ferrari-  
Haus, Ottobrunn, Munich, Germany May 5, 2013

*Tri Chairde*, Beau Soir Ensemble (flute, harp and viola), Church of the Annunciation,  
Washington,  
D.C. May 3, 2013

*Labyrinth (On A Theme of Led Zeppelin)*, Bradley Guitar Ensemble, Bradley University Guitar  
Ensemble Spring Concert, Peters Recital Hall, Dingeldine Music Center, Campus of  
Bradley University, Peoria, Illinois April 29, 2013

*Antique Suite*, New Zealand Guitar Quartet, St. Mark's Church, Lower Hutt, New Zealand  
April 24, 2013

*Fire of Sacrifice*, Shoushik Barsoumian, soprano, Lark Choir conducted by Vatsche Barsoumian,  
Popper Theater, UCLA, Los Angeles April 22, 2013

*Fire of Sacrifice*, Shoushik Barsoumian, soprano, Lark Choir, Dilijan Concert Series, Zipper  
Hall,  
Colburn School, Los Angeles, California April 21, 2013

*Folias*, Aquarelle Guitar Quartet, Phyllis Court Club, Henley on Thames, England  
April 19, 2013

*Fire of Sacrifice*, **World premiere performance**, Shoushik Barsoumian, soprano, Lark Choir  
conducted by Vatsche Barsoumian, Glendale Presbyterian Church April 19, 2013

*Folias*, Aquarelle Guitar Quartet, Manchester Mid-day Concerts, Bridgewater Hall, Manchester,  
England April 18, 2013

*Trois Tableaux d'Andersen*, Krystin O'Mara, guitar, Mixon Hall, Cleveland Institute of  
Music, Cleveland, Ohio April 14, 2013

*Antique Suite*, New Zealand Guitar Quartet, Concert Chamber, Rotorua Convention Centre,  
Rotorua,  
New Zealand April 8, 2013

*Antique Suite*, New Zealand Guitar Quartet, Nelson School of Music, Nelson, New Zealand  
February 9, 2013

*Antique Suite*, New Zealand Guitar Quartet, St. Mark's Church, Lower Hutt, Wellington,  
New Zealand January 25, 2013

## **2012:**

- Air*, Duo Tapas, Futuna Chapel, Wellington, New Zealand December 23, 2012
- Folías*, Aquarelle Guitar Quartet, The Venue, Leeds College of Music, Leeds, England  
November 1, 2012
- Crónica del último año en la vida de un mexicano*, Augustana College Wind Ensemble,  
Rock Island, Illinois October 27, 2012
- Folías*, Aquarelle Guitar Quartet, Aarhus Guitar Festival, Helsingør Theatre, Aarhus, Denmark  
October 14, 2012
- Antique Suite*, New Zealand Guitar Quartet, Futuna Chapel, Wellington, New Zealand  
October 7, 2012
- Antique Suite*, New Zealand Guitar Quartet, Ho Hepa Auditorium, Christchurch City, New  
Zealand September 29, 2012
- Folías*, Aquarelle Guitar Quartet, Ards Arts Centre, Town Hall, Ards International Guitar  
Festival, Newtownards, County Down, England September 27, 2012
- Antique Suite*, New Zealand Guitar Quartet, South Canterbury Community College, Timaru,  
New Zealand September 27, 2012
- Folías*, Aquarelle Guitar Quartet, University of Salford, Peel Building, Peel Park Campus,  
University of Salford, The Crescent, Salford, England September 26, 2012
- Folías*, Aquarelle Guitar Quartet, Luton Music Club, Library Theatre, Central Library in St.  
George's Square, Luton, England September 24, 2012
- Folías*, Miscelánea Guitar Quartet, 2<sup>nd</sup> Hydra Classical Music Festival, Melina Merkouri  
Auditorium, Hydra, Greece August 31, 2012
- Folías*, Miscelánea Guitar Quartet, Municipal Gallery, Chania, Crete, Greece  
August 28, 2012
- Folías*, Miscelánea Guitar Quartet, Small Garden Theatre, Kipothatro "Manos Hadjidakis",  
Festival of the Municipality of Heraklion, Crete, Greece August 26, 2012
- Antique Suite*, New Zealand Guitar Quartet, Old St. Paul's, Wellington, New Zealand  
August 21, 2012
- Da Chara*, Duo Tapas, Rupa Maitra, violin, Owen Moriarty, guitar, Pataka Museum, Porirua,

- New Zealand July 29, 2012
- Nocturnes*, Vladimir Chernov, baritone, Movses Pogossian and Guillaume Sutre, violins,  
Richard O'Neil, viola, Antonio Lysy, cello, Christopher Hanulik, bass, Incontri in Terra  
di Siena, La Foce – Castelluccio, Tuscany, Italy July 28, 2012
- Air*  
*Da Chara*  
Duo Tapas, Rupa Maitra, violin, Owen Moriarty, guitar, Timaru, New Zealand  
July 26, 2012
- Da Chara*  
*Air*  
Duo Tapas, Rupa Maitra, violin, Owen Moriarty, guitar, Te Manawa Museum of Art,  
Science and History, Palmerstown North, New Zealand July 11, 2012
- Air*, Duo Tapas, Rupa Maitra, violin, Owen Moriarty, guitar, Depot Artspace, Devonport, New  
Zealand July 8, 2012
- Air*, Duo Tapas, Rupa Maitra, violin, Owen Moriarty, guitar, St. Luke's Church, Remuera,  
Auckland, New Zealand July 7, 2012
- Dror Yikro*, Kostas Parisiadis, Irakleidon 66, Athens, Greece June 23, 2012
- Thamar y Amnón*, Kyung-hee Sutre, harp, Guillaume Sutre, viola, Château Tour du Pas  
Saint-Georges, St. Emilion, France June 21, 2012
- Nocturnes*, Vladimir Chernov, baritone, Guillaume Sutre and Movses Pogossian, violins,  
Richard O'Neil, viola, Antonio Lysy, cello, Benjamin Pendergrass, bass, Khatchaturian  
Hall, Yereven, Armenia June 16, 2012
- Air*, Aki Nishiguchi, flute, Max Grgć, guitar, what's next ensemble, Royal-t Café, Los Angeles,  
California June 1, 2012
- Antique Suite*, New Zealand Guitar Quartet, Mills Reef Winery and Restaurant, Tauranga,  
New Zealand May 27, 2012
- Antique Suite*, New Zealand Guitar Quartet, St. Mary's Catholic Church, Rotorua, New  
Zealand May 25, 2012
- Antique Suite*, New Zealand Guitar Quartet, Lady Goodfellow Chapel, University of  
Waikato, Hamilton, New Zealand May 24, 2012

- Nocturnes*, Vladimir Chernov, baritone, Movses Pogossian and Guillaume Sutre, violins,  
Richard O'Neil, viola, Antonio Lysy, cello, Christopher Hanulik, bass, Schoenberg Hall,  
UCLA May 22, 2012
- Chiacona*, **World Premiere of version for piano and guitar**, Iren Aryutunyan, guitar,  
Christoph Bull, piano, private recital, Los Angeles, California May 19, 2012
- Folías*, Miscelánea Guitar Quartet, University Mozarteum, Salzburg, Austria  
May 16, 2012
- Canciones Melancólicas*, (*Guitar Quartet No. 8*), CSUN Graduate Guitar Quartet, with  
faculty soprano, Diane Ketchie, California State University at Northridge, Northridge,  
California May 4, 2012
- Air*, Ben Pila, guitarist with Brendan Ryan, flute, Doheny Intellectual Commons,  
University of Southern California, Los Angeles, California May 4, 2012
- Da Chara*, Ben Pila, guitarist with Brendan Ryan, flute, Doheny Intellectual Commons,  
University of Southern California, Los Angeles, California May 4, 2012
- Chiacona*, Iren Arutunyan, guitar, Christoph Bull, organ, Organ Studio, UCLA, Los Angeles  
5:15 PM, May 1,  
2012  
8:00 PM, May 1, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Bradley Guitar Ensemble, Bradley University,  
Peoria, Illinois April 29, 2012
- it is at moments after i have dreamed*, McGill Chamber Singers conducted by Erin Halpin,  
McGill University, Montreal, Quebec, Canada April 29, 2012
- Da Chara*, Rupa Maitra, violin, Owen Moriarty, guitar, Marama Hall, Otago University,  
Dunedin, New Zealand April 18, 2012
- Tri Chairde (Three Friends)*, Debussy Trio (Marcia Dickstein, harpist, Angela Weigand, flute,  
David Walther, viola), Concord University, Athens, West Virginia, April 16, 2012
- Tri Chairde (Three Friends)*, Debussy Trio (Marcia Dickstein, harpist, Angela Weigand, flute,  
David Walther, viola), Hamilton Auditorium, Carnegie Hall, New York  
April 15, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Salón de Actos del H. Concejo

- Municipal, Tarija, Bolivia April 5, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Iglesia Virgen del Carmen,  
Mairana, Bolivia April 1, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Iglesia de la Candelaria, Samaipata,  
Bolivia March 30, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Auditorio, Villamontes, Bolivia  
March 29, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Auditorio Evo Morales, Yacuiba,  
Bolivia March 28, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Teatro Gran Mariscal, Sucre,  
Bolivia March 25, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Teatro Achá, Cochabamba,  
Bolivia March 18, 2012  
March 17, 2012
- Da Chara*, Rupa Maitra, violin, Owen Moriarty, guitar, Te Manawa Art gallery, Palmerston  
North, Wellington, New Zealand March 11, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Teatro Municipal, La Paz, Bolivia  
March 11, 2012  
March 10, 2012
- Da Chara*, Rupa Maitra, violin, Owen Moriarty, guitar, St. Andrews on the Terrace, Wellington,  
New Zealand March 7, 2012
- Labyrinth (On a Theme of Led Zeppelin)*, Cuarteto de Fuego, Casa de la Cultura, Santa Cruz,  
Bolivia March 4, 2012  
March 3, 2012  
March 2, 2012  
March 1, 2012
- Cantar de los Cantares*, Alison England, soprano, Eric Jacobs, clarinet, Joel Clifft, piano, Popper  
Theater, University of California Los Angeles, Los Angeles January 28, 2012
- Antique Suite*, New Zealand Guitar Quartet, St. Andrew's Church, New Plymouth, Taranaki  
Guitar Festival, New Zealand January 16, 2012

**2011:**

- Variations on a Moldavian Hora*, Jane Curry, St. Andrew's On The Terrace, New Zealand,  
School of Music, Wellington, New Zealand December 7, 2011
- Folías*, Miscelánea Guitar Quartet, Centro UNED de Calatayud, Calatayud, Spain,  
October 27,  
2011
- Folías*, Aquarelle Guitar Quartet, Melling Tithebarn Arts Association, Tithebarn, Tithebarn Lane,  
Melling, Merseyside, England October 14, 2011
- Folías*, Aquarelle Guitar Quartet, Liverpool University School of Music, Leggate Theatre,  
Victoria  
Gallery & Museum, Ashton Street, University of Liverpool, Liverpool, England  
October 5, 2011
- Variations on a Moldavian Hora*, Alberto Mesirca, Kulturhaus NIHZ, Nordhorn, Germany  
October 6, 2011
- Air*, Ben Pila, guitar, Jeanette MacDonald Hall, University of Southern California, Los Angeles,  
California September 25, 2011
- Folías*, Aquarelle Guitar Quartet, Playden Church, Rye Arts Festival, Playden, East Sussex,  
England September 19, 2011
- Air*, Ben Pila, guitar, *10<sup>th</sup> Anniversary 9/11 Commemoration* during the reading of the names and  
directly before President Bush spoke, New York City September 11, 2011
- Air*, Tapas Duo, St. Andrews Church, Wellington, New Zealand August 3, 2011
- Air*, Tapas Duo, Old St. Paul's Church, Wellington, New Zealand July 26, 2011
- Da Chara*, Tapas Duo, The Deport Artspace, Devonport, Auckland, New Zealand  
July 23, 2011
- Folías*, Aquarelle Quartet, Wesley Chapel, Harrogate International Festival, Yorkshire, England  
July 9, 2011
- Folías*, Aquarelle Quartet, Bishop Auckland Music Society, The Throne Room, Auckland Castle,

- Bishop Auckland, Co. Durham, England July 8, 2011
- Da Chara*, Tapas Duo, St. Mark's Church in Lower Hutt, New Zealand  
July 6, 2011
- Air* and  
*Da Chara*, Tapas Duo, Te Manawa Art Gallery, Palmerston North, New Zealand  
July 3, 2011
- Variations on 'Non e Tempo d'aspetare'*, Vermillion Guitar Trio, Capital Theater, Bendigo,  
Victoria, Australia July 1, 2011
- Folias*, Helios Guitar Quartet, Guitar Foundation of America, River Center for the Performing  
Arts, Schwab School of Music, Columbus, Georgia June 30, 2011
- Folias*, Helios Guitar Quartet, University of Arkansas, Little Rock, Arkansas  
June 25, 2011
- Folias*, Aquarelle Guitar Quartet, Wymondham Music Festival, Wymondham Abbey, Church  
Street,  
Wymondham, Norfolk, England June 25, 2011
- Folias*, Helios Guitar Quartet, Andrea Cannon Guitar Arts Studio, Houston, Texas  
June 23, 2011
- Folias*, Helios Guitar Quartet, The New Mexico Classical Guitar Festival, Keller Hall, University  
of New Mexico, Albuquerque, New Mexico June 19, 2011
- Folias*, Helios Guitar Quartet, Grand Canyon Guitar Society, Flagstaff, Arizona  
June 17, 2011
- Folias*, Aquarelle Guitar Quartet, Brancaster Midsummmmer Music, All Saints' Church,  
Thornham,  
Brancaster, England June 11, 2011
- Folias*, Helios Guitar Quartet, Bell Canyon Music Festival, Bell Canyon Community Center,  
California June 3, 2011
- Hymn* (from *Nocturnes*), Los Angeles Philharmonic Benefit Gala sponsored by the Consulate  
General of Armenia, Vladimir Chernov, baritone, Dilijan Chamber Players conducted by  
the composer, Grand Ballroom, Dorothy Chandler Pavilion, Los Angeles, California  
May  
21, 2011

*Folías*, Helios Guitar Quartet, Pasadena Conservatory of Music, Pasadena, California  
May 19, 2011

*Antique Suite*, Los Angeles Guitar Quartet, Detmold Hochschule für Musik, Detmold,  
Germany  
May 10, 2011

*Air*,

*Da Chara*, Brendan Ryan, flutist, Ben Pila, guitarist, Doheny Intellectual Commons,  
USC, Los Angeles, California  
May 4, 2011

*Planxty Heather MacLaughlin and Alan Johnston*, MacPhail Center, Spotlight Series,  
Minneapolis, Minnesota  
April 29, 2011

*Antique Suite*, Los Angeles Guitar Quartet, Harper College, Palatine, Illinois

April 17, 2011

*Antique Suite*, Los Angeles Guitar Quartet, Lawrence University, Appleton, Wisconsin  
April 16, 2011

*Da Chara*, George Lindquist, guitar, Robert Fellows, flute, Greenhill Center of the Arts  
University of Wisconsin, Whitewater, Wisconsin  
March 16, 2011

*Antique Suite*, Los Angeles Guitar Quartet, Francis Winspear Centre for Music, Enmax Hall, Sir  
Winston Churchill Square, Edmonton Guitar Society, Edmonton, Alberta,  
Canada  
March 16, 2011

*Thamar y Amnón*, Mark Carlson, flute, Richard O'Neil, viola, Walter Ponce, piano,  
Schoenberg Recital Hall, UCLA, Los Angeles, California  
March 2, 2011

*Variations on a Moldavian Hora*, Alberto Mesirca, Concertgebouw, Amsterdam,  
Netherlands  
February 26, 2011

*Antique Suite*, Los Angeles Guitar Quartet, Spivey Hall, Morrow, Georgia

February 13, 2011

*Nocturnes*, Vladimir Chernov, baritone, Artur Afenesov, piano, Lark Academy, Glendale,  
California  
January 30, 2011

*Cuando se abre en la mañana*, Sun Young Kim, soprano, Scott Tennant, guitarist, Bovard  
Auditorium, University of Southern California, Los Angeles, California

January 21, 2011

*Variations on a Moldavian Hora*, Alberto Mesirca, Kulturhaus NIHZ, Nordhorn, Germany,  
January 16,  
2011

*Antique Suite*, Los Angeles Guitar Quartet, Herbst Theatre, San Francisco, California  
January 15, 2011

*Variations on a Moldavian Hora*, Alberto Mesirca, Teatro Rossetti – Città del Vasto, Italy  
January 9, 2011

**2010:**

*Thamar y Amnón*, Impetus, Terence Teow, flute, Angela Huang, viola, Hui-Zhian Chin, piano,  
Melbourne Glorious Christian Church, Melbourne, Australia December 19, 2010

*Antique Suite*, Los Angeles Guitar Quartet, St. Louis Classical Guitar Society, The 560  
Music Center - Music Department of Washington, St. Louis, Missouri  
December 11, 2010

*Da Chara*, Anette Bjørnenak, recorder, Gjermund Fredheim, baroque guitar, Latin School,  
Foreningen Antikk Musikk, (Antique Music Society), Sundays Grammar School, Lille  
Ovvregate 38, Holberg Museum, (Bergen School Museum), Bergen, Norway  
November 28, 2010

*Folías*, Miscelánea Guitar Quartet, Wrocław Guitar Festival, Great Hall of the Old Town in  
Wrocław,  
Rynek, Nysa, Poland November 25, 2010

*Antique Suite*, Los Angeles Guitar Quartet, WYO Theater, Sheridan, Wyoming  
November 19, 2010

*Antique Suite*, Los Angeles Guitar Quartet, Laramie County Community College,  
Laramie, Wyoming November 18, 2010

*Folías*, Cuarteto Miscelánea, VielSaiten Festival, Wels, Austria November 6, 2010

*Da Chara* (version for violin and guitar), Tapas Duo, Massey University, Wellington, New  
Zealand October 25, 2010

*Lullaby*, Debussy Trio, South Bay Chamber Society, Pacific Unitarian Church

- October 24, 2010
- Tri Chairde*, Debussy Trio, South Bay Chamber Society, Pacific Unitarian Church  
October 24, 2010
- Lullaby*, Debussy Trio, South Bay Chamber Society, Los Angeles Harbor College  
October 22, 2010
- Tri Chairde*, Debussy Trio, South Bay Chamber Society, Los Angeles Harbor College  
October 22, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Brooks Center for the Performing Arts,  
Clemson University, Clemson, South Carolina October 21, 2010
- Variations on a Moldavian Hora*, Jason Vieux, guitar, Edmond Town Hall, Newton,  
Connecticut October 17, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Southern Oregon University, Ashland,  
Oregon October 1, 2010
- Nocturnes*, [World premiere performance], Vladimir Chernov, baritone, Dilijan Chamber  
Ensemble conducted by the composer, Searmi Park and Varty Manoulian, violins,  
Andrew McIntosh, viola, Timothy Landauer, cello, David Parmeter, bass, Zipper Hall,  
Colburn School, Los Angeles, California September 26, 2010
- Da Chara*, Duo Tapas, St. Andrew's On the Terrace, Wellington, New Zealand  
September 22, 2010
- Da Chara*, Duo Tapas, Old Saint Paul's Church, Wellington, New Zealand  
September 7, 2010
- Variations on a Moldavian Hora*, Alberto Mesirca, Konservatorium fuer Musik, International  
Forum Gitarre Wien, Vienna, Austria August 30, 2010
- Da Chara*, Silje Hveem, flute, Gjermund Fredheim, guitar, Museumsdagen, Bygdetunet Road,  
Uskedalen, Norway August 22, 2010
- Variations on 'Non E Tempo D'Asppettare'*, Vermillion Guitar Trio, St Pauls Cathedral  
Bendigo, Victoria, Australia August 15, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Iserlohn Guitar Symposium, Parktheater  
Iserlohn, Alexanderhöhe/Sudstrase, Westphalia, Germany August 15, 2010

- Antique Suite*, Los Angeles Guitar Quartet, Rheingau Musik Festival, Geisenheim,  
Germany August 10, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Nürtingen Guitar Festival, Baden-Württemberg,  
Germany August 7, 2010
- Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Brisighella, Borgo Fregnano, Festival  
Chitarristico, Italy August 5, 2010
- Crónica del último año en la vida de un mexicano*, Musashino Academia Musicae  
Wind Ensemble directed by Rikard Hansen, Tokyo Opera City Concert Hall, Tokyo,  
Japan July 16, 2010
- Crónica del último año en la vida de un mexicano*, Musashino Academia Musicae  
Wind Ensemble directed by Rikard Hansen
- Kitakyushu Performing Arts Center, Kyu-Shu, Fukuoka Prefecture, Japan  
July 8, 2010
- Houzan-hall, Kyu-shu, Kagoshima Prefecture, Tokyo, Japan July 6, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Guitar Foundation of America Festival,  
Austin, Texas June 23, 2010
- Folías*, Miscelánea Guitar Quartet, “America, America”, Boston Guitar Fest, Boston,  
Massachusetts June 10, 2010
- Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Concerto solista e con Duo NIHZ,  
Bad Bentheim, Germany May 23, 2010
- Out of the Cradle Endlessly Rocking*, May Festival Chorus directed by Robert Porco,  
Symphony Hall, Cincinnati, Ohio May 21, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Beverungen, Beverungen, Westphalia,  
Germany May 19, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Heilbronn, Heilbronn, Baden-  
Württemberg May 17, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Royal Festival Hall, London Guitar  
Festival at Southbank Centre, London, UK May 16, 2010

- Antique Suite*, Los Angeles Guitar Quartet, Marsee Auditorium, El Camino College,  
Los Angeles April 30, 2010
- Cantar de los Cantares*, Katherine Giaquinto, soprano, Cincinnati Conservatory of  
Music, Cincinnati, Ohio April 28, 2010
- Folias*, Miscelánea Guitar Quartet, "Synthermeia, 2009," Athens, Greece  
April 24, 2009
- Antique Suite*, Los Angeles Guitar Quartet, Camerata Musica, Richland, Washington  
April 17, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Wolf Trap, Vienna, Virginia  
April 9, 2010
- Antique Suite*, Los Angeles Guitar Quartet, South Orange Performing Arts Center,  
Seton Hall University, South Orange, New Jersey April 8, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Da Camera Society: Chamber Music in  
Historic Sites: "The Geffen Contemporary at MOCA", Little Tokyo, Los Angeles  
March 28,  
2010
- Antique Suite*, Los Angeles Guitar Quartet, Del Valle Fine Arts Series, Livermore,  
California March 26, 2010
- Antique Suite*, Los Angeles Guitar Quartet, University of Michigan, Wharton Center  
for the Performing Arts, East Lansing, Michigan March 21, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Mid-America Guitar Festival, St. Cecilia  
Music Center, Royce Auditorium, Grand Rapids, Michigan March 20, 2010
- Antique Suite*, Los Angeles Guitar Quartet, Jensen Grand Concert Hall, Stephens  
Performing Arts Center, Idaho State University, Pocatello, Idaho March 13, 2010
- Antique Suite*, Los Angeles Guitar Quartet, The Geffen Contemporary at the MOCA, Los  
Angeles,  
California March 10, 2010
- Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Chiesa San Fermo Inferiore,  
Verona, Amici della musica di Verona, Italy March 8, 2010

*Agnus Dei*, Erin Ripka, violin, Andrea Fedele, English Horn, St. Cloud State  
University Wind Ensemble directed by Rikard Hansen, "Music Alive!" Concert Tour

Benson Great Hall, St. Paul, Minnesota	March 8, 2010
Sauk Rapids Performing Arts Center, Sauk Rapids, Minnesota	March 7, 2010
Basilica of St. Mary, Minneapolis, Minnesota	March 6, 2010

*Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Amsterdam, The Netherlands  
February 12, 2010

*Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Chiesa di S. Paolo, Olbia, Festival  
Chitarristico, Italy January 30, 2010

*Lullaby*, Lauren Sharkey, harp, Mary Alice Kolko, flute, Cathleen Storm, viola,  
Heritage Student Life Center, Simpson University, Redding, California  
January 15, 2010

### **2009:**

*Variations on a Theme of Benjamin Britten*, Northwestern University Symphonic  
Band, conducted by Ryan T. Nelson, Pick-Staiger Concert Hall, Northwestern University,  
Evanston, Illinois December 4, 2009

*String Quartet No. 1*, UCLA Faculty String Quartet (Movses Pogossian and  
Guillaume Sutre, violins, Richard O'Neil, viola, Antonio Lysy, cello), Schoenberg  
Auditorium, UCLA, Los Angeles, California December 3, 2009

*Tres Canciones Sobre Lorca*, Shayla Albers, student recital, Concordia University,  
Wisconsin November, 2009

*Lullaby*, Debussy Trio, Newman Hall, USC Thornton School of Music, Los Angeles, California  
October 25, 2009

*Dror Yikro*, Franz Helfersdorfer, guitarist, Haus der Musik, Vienna, Austria  
June 8, 2009

*Antique Suite*, Miscelánea Guitar Quartet, "Synthermeia, 2009," Athens, Greece  
April 24, 2009

*Cantar de los Cantares*, Jessica Rivera, soprano, Todd Palmer, clarinetist, Maryanne Kim,  
pianist, Weill Hall at Carnegie Hall, New York March 13, 2009

*Cantar de los Cantares*, Jessica Rivera, soprano, Chad Burrow, clarinetist, Maryanne Kim, Civic Music Association of Oklahoma City, Bishop Angie Smith Chapel, Oklahoma City University, Oklahoma City, Oklahoma March 8, 2009

*Cantar de los Cantares*, Jessica Rivera, soprano, Todd Palmer, clarinetist, Maryanne Kim, University of Las Vegas, Doc Rando Recital Hall, Las Vegas, Nevada February 25, 2009

*Lullaby*, Debussy Trio, Lyon & Healy Series, Chicago, Illinois February 7, 2009

*Cantar de los Cantares*, Jessica Rivera, soprano, Todd Palmer, clarinetist, Maryanne Kim, pianist, Azusa Pacific University Artist Concert Series, Munson Recital Hall, Azusa, California, January 28, 2009

*Crónica del último año en la vida de un mexicano*, European Union Youth Wind Orchestra – conducted by Jan Cober, Luxembourg July 15-25, 2009

### **2008:**

*Dror Yikro*, Ronald Pearl, unknown concert in Baltimore 2008

*Variations on a Moldavian Hora*, Gjermund Fredheim, Bergen Norway 2008

*Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Teatro Remondini, XXI STAGIONE CONCERTISTICA 2008 – 2009, Bassano del Grappa, Italy December 10, 2008

*Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Teatro Filippin, Paderno del Grappa Italy November 21, 2008

*Tri Chairde*

*Lullaby*

Ensamble Ludere (Francisco Ramirez, flute, Luis Magaña, viola, Janet Paulus, harp), Anfiteatro Simón Bolívar del Antiguo Colegio de San Ildefonso, Mexico

November 16, 2008

*Variations on a Moldavian Hora*, Alberto Mesirca, guitar, Paese, TV - Sala Consiliare del Comune, Paese, Treviso, Venice, Italy November 15, 2008

*Variations on a Moldavian Hora*, Alberto Mesirca, Sinagoga, Nitra, Slovacchia, Nitra International

Guitar Festival

October 24, 2008

*Cinco Canciones Insólitas*, Aralia Duo, Megan Sesma, harp, Patricia Schuman, soprano,

First Congregational Church, Madison, Wisconsin

October 25, 2008

Wesleyan University

September 28, 2008

University of Connecticut

September 26, 2008

*Danza Ritual del Fuego* by Manuel De Falla (arr. by Ian Krouse), Los Angeles Guitar Quartet, Emerson Concert Hall, Schwartz Center for the Performing Arts, Emory University  
**\*Possibly the 1,000th performance** since the Los Angeles Guitar Quartet began performing this arrangement in the mid-eighties.

September 26, 2008

*Variations on a Moldavian Hora*, Alberto Mesirca, guitarist, Chioistro del Museo, Bassano del Grappa, Opera estate Festival, Italy

August 12, 2008

*Air*, Douglas James, guitarist, Alicia Chapman, oboe, Music at St. John's, Valle Crucis, North Carolina

August 3, 2008

*Chiacona* (guitar and orchestral version – premiere), Scott Tennant, guitar, Los Angeles Festival Orchestra conducted by Jong Bae, Disney Hall, Los Angeles

July 24, 2008

*Dror Yikro*, Timothy Dobby, guitarist, Tanna Schulich Hall, McGill University, Montreal, Canada

May 25, 2008

*On the Beach At Night*, Michael Dean, baritone, UCLA Wind Ensemble conducted by the composer, Schoenberg Hall, UCLA, Los Angeles

May 14, 2008

*Cinco Canciones Insólitas*

*Tri Chairde*

*Lullaby*

*Tres Canciones Sobre Lorca*

Carla López Speziale, mezzo-soprano, Ensemble Ludere (Francisco Ramirez, flute, Luis Magaña, viola, Janet Paulus, harp), Templo de la Basilica de los Remedios, Festival de las Artes, Naucalpan, Mexico

April 24, 2008

*Variations on a Moldavian Hora*, Joshua Millard, guitar, Bello Grand Hall, Bryant University, Smithfield, Rhode Island

February 22, 2008

*Crónica*, (abridged version premiere) St. Cloud State Wind Ensemble, conducted by Rikard Hansen, MME Convention, Minneapolis, Minnesota February 15, 2008

*Variations On A Moldavian Hora*, Joshua Millard, Bello Grand Hall, Bryant University, Rhode Island February 12, 2008

*On the Beach At Night*, [*premiere of version for bass and piano*] Hugh Givens, bass, Douglas Bachorik, piano, Gospel Light Bible Church Sanctuary, Bob Jones Memorial Bible College, Manila, Philippines January 10, 2008

## **2007:**

*Cinco Canciones Insólitas*

*Tri Chairde*

*Lullaby*

*Tres Canciones Sobre Lorca*

Carla López Speziale, mezzo-soprano, Ensemble Ludere (Francisco Ramirez, flute, Luis Magaña, viola, Janet Paulus, harp)

Ex Templo Corpus Christi, Universidad Autónoma de la Ciudad de Mexico,  
Mexico City, Mexico December 7, 2007

Sala Manuel M. Ponce, Palacio de Bellas Artes, Mexico City, Mexico  
November 16, 2007

*Crónica*, St. Cloud State Wind Ensemble, conducted by Rikard Hansen, St. Cloud, Minnesota  
November 15, 2007  
November 17, 2007

*Cinco Canciones Insólitas*

*Tri Chairde*

*Lullaby*

Carla López Speziale, mezzo-soprano, Ensemble Ludere (Francisco Ramírez, flute, Luis Magaña Pastrana, viola, Janet Paulus, harp), Iglesia Corpus Christi, Centro Histórico de la Ciudad de México, Autonomous University of Mexico City, Mexico

November 14, 2007

*Piano Murmurs*, Gary Gray, clarinet, Movses Pogossian, violin, Isaac Melemed, cello,  
Neal Stulberg, piano, Schoenberg Hall, UCLA November 14, 2007

*Invocation*

- Ekatherina's Throne Room October 17, 2007  
 Glazunov Hall October 19, 2007  
 Katherine Giaquinto, soprano, Victoria Zimina, piano  
 St. Petersburg Conservatory, Festival, St. Petersburg, Russia
- Invocation*, Katherine Giaquinto, soprano, Maryanne Kim, piano, *Nextet*, Doc Rando Recital Hall, University of Nevada, Las Vegas, Nevada October 5, 2007
- Cantar de los Cantares*, Jessica Rivera, soprano, Eleanor Weingartner, clarinet, Mark Carver, piano, Blas Galindo Hall, Centro Nacional De Las Artes, Mexico City August 15, 2007
- Thamar y Amnón*, Aureole Trio, Laura Gilbert, flute, Jonathan Bagg, viola, Stacey Shames harp, Francestown July 28, 2007
- Thamar y Amnón*, Aureole Trio, Laura Gilbert, flute, Jonathan Bagg, viola, Stacey Shames harp, Millford July 28, 2007
- Cho-hon* (orchestral version) Kyung Chi, soprano, Korean Youth Community Center Orchestra conducted by Jong Bae, Disney Hall, Los Angeles June 14, 2007
- Cantar de los Cantares*, Jessica Rivera, Eleanor Weingartner, clarinet, Mark Lowell Carver, Piano, First Presbyterian Church, Santa Fe, New Mexico July 13, 2007
- Tientos*, Stephanie Jutt - flutist, Bach Dinner and Dancing Society
- Hillside Theater, Taliesen, Spring Green, Wisconsin June 10, 2007  
 Overture Center Playhouse, Madison, Wisconsin June 9, 2007
- it is at moments after i have dreamed*, Los Angeles Chamber Choir directed by Peter Rutenberg
- St. Vibiana's Church, Los Angeles June 6, 2007
- Mount St. Mary's College, Bel Aire, California June 1, 2007
- Crónica*, Northwestern University Symphonic Band conducted by Ryan Nelson June 1, 2007
- Selected songs on texts by Lorca*, Suzanna Guzman Music in the Chamber, Culver City March 9, 2007

*On The Beach At Night* (baritone and chamber winds) **Premiere performances**

St. Cloud State Wind Ensemble directed by Rik Hansen

UCLA, Los Angeles	March 9, 2007
San Luis Obispo, ABA Conference	March 7, 2007
Sauk Rapids, Minnesota	March 5, 2007

*Music In Four Sharps* (guitar and string quartet), Peter Yates, guitar, Lorenz Gamma and  
Lindsey Strand-Polyak, violins, Paul Coletti, viola, Antonio Lysy, cello

*At the Edge of Firelight*, Debussy Trio with Julie Long, flutist*Elegy*, Lindsay Deutsch, violin, Gloria Cheng, piano*Cinco Canciones Insólitas*, Suzanna Guzman, mezzo-soprano, Debussy Trio*Invocation*, Jessica Rivera, soprano, Maryanne Kim, piano"50<sup>th</sup> Birthday Concert," Schoenberg Hall, UCLA, Los Angeles February 14, 2007*Thamar y Amnon*, Aureole Trio, Eno River Unitarian Universalist Fellowship, Durham

January 21,

2007

**2006:**

*Canta Luna* (*Cancion de Luna, Cancion de los vecinos, Giraba, giraba la rueda, Romance de la  
Guardia Civil Espanola*), Suzanna Guzman, Zebulon Projects, Boston Court Theatre,  
Pasadena, California October 30, 31, November 1, 6, 7, 8, 2006

*Tri Chairde*, Willy Sucre, viola, Lynn Gorman, harp, Valerie Potter, flute Placitas Artist Series,  
Las Placitas, New Mexico November 12, 2006

*Dror Yikro*, Ronald Pearl, guitar, Saturdays at 7 Series, College of Notre Dame, Baltimore,  
Maryland September 26, 2006

*Dror Yikro*, Ronald Pearl, guitar, Faculty Recital Series, Loyola University, Baltimore, Maryland  
September 26, 2006

*Invocation [Premiere]* Jessica Rivera, soprano, Maryanne Kim, piano, Bel Aire  
Presbyterian Church, Los Angeles August 26, 2006

*Love Duet from Lorca, Child of the Moon*, Kalil Wilson – tenor, Khori Dastoor – soprano  
Aspen Music Festival July, 2006

*Lullaby*, Debussy Trio, 'Sundays Live at Los Angeles County Museum of Art,' Broadcast on  
KMZT April 30, 2006

*Canciones Melancólicas*, [premiere performances] Michele Williams, soprano, Iren  
Arutyunyan, Taylor Ballenger, Colin Davin, Tim Dobby, guitars, 'Pepe Romero  
Masterclass,' USC Thornton School of Music, Los Angeles

Pepe Romero Masterclass April 11, 2006  
USC Guitar Departmental Recital April 8, 2006

*Dror Yikro*, Kieran Greeson, guitar, Tabaret Hall, University of Ottawa  
April 29, 2006

*Prayers At A Mountain Shrine (from 'Lorca, Child of the Moon')*, Kyung Chy,  
soprano, Judith Hansen, piano, Popper Recital Hall, UCLA, Los Angeles  
April, 2006

*Cho-hon*, Jessica Rivera, soprano, Maryanne Kim, piano, Schoenberg Hall, UCLA  
March 9, 2006

*Tri Chairde*

*Lullaby*, Debussy Trio, Carthage College Concert Series Kenosha, Wisconsin  
February 26, 2006

*Da Chara*, Jessica Pierce, flute, Almer Imamovic, guitar, Jeanette MacDonald Recital Hall,  
USC, Los Angeles February 2, 2006

## **2005:**

*Folías* (transcribed for marimba quartet by Jim Latimer) Madison Marimba Quartet  
Madison, Wisconsin December 26, 2005

*Da Chara*, Scott Tennant, guitar, Jessica Pierce, flute, 'Guitarra Del Mar', Pasadena  
November 18, 2005

*Dror Yikro*, Ronald Pearl, guitar, *First Skidmore College Guitar Festival*, Skidmore College,  
Saratoga Springs, New York October 29, 2005

*Dror Yikro*, Ronald Pearl, guitarist, Tsunami-relief concert, Baltimore Guitar Society, Baltimore,  
Maryland Date unknown, 2005

*Variations On A Moldavian Hora*

*Trois Tableaux d'Andersen*

*Antique Suite After Neusidler* (with Iren Arutyunyan, Taylor Ballenger, Brandon Jones, guitarists)

*Dror Yikro*

*Air*

Tim Dobby, guitar, USC Thornton School of Music, Los Angeles October 28, 2005

*Tientos*, Julie Long, flute

September, 2005

*Romance of the Spanish Civil Guard*

*Giraba la rueda*

*Invocation of the Moon*

Suzanna Guzman, mezzo soprano, Roger Cantrell, piano, **[two performances]**

El Museo Cultural, *Ainadamar Festival*, Santa Fe Opera, New Mexico

July, 2005

*Thamar y Amnón*, Aureole Trio

Christ Church, Pensacola, Florida

June 11, 2005

Pollard Auditorium, Oak Ridge, Tennessee

April 9, 2005

*Da Chara*, Jessica Pierce, flute, Almer Imavovic, guitar, Wahlberg Recital Hall, California State University, Fresno

April 21, 2005

*Lorca, Child of the Moon* (An opera in three acts) **[premiere performances]**, Jonathan Stockhammer director, UCLA Opera, Freud Playhouse, UCLA, Los Angeles

March 17 – 20, 2005

*Selections from 'Lorca, Child of the Moon'*, UCLA Opera Studio, James West

Alumni Center, UCLA, Westwood Homeowner's Association, Los Angeles

March 12, 2005

*Dror Yikro*, Ronald Pearl, guitar, The Gilman School, Baltimore, Maryland, Baltimore Classical Guitar Society Tsunami Relief Concert

March 12, 2005

*Music In Four Sharps* **[premiere performances]**, Pacific Serenades (Jack Sanders, guitar, Roger Wilkie, violin, Brendan Speltz, violin, Simon Oswell, viola, David Speltz, cello)

Home of Alice and Joe Coulombe, Pasadena

February 12, 2005

- Neighborhood Church, Pasadena February 13, 2005  
 UCLA Faculty Center, Los Angeles February 15, 2005
- Tientos*, Ensemble Green, Neighborhood Church Chapel, Pasadena, California  
 February 25, 2005
- Selections from 'Lorca, Child of the Moon'* UCLA Opera Studio, Opera Buffs, Popper  
 Recital Hall, UCLA, Los Angeles January 9, 2005
- 2004:**
- American Interlude*, Michigan State University Wind Symphony conducted by John Whitwell  
 December 1, 2004
- Lorca's Women*, Theatrical production of scenes from Lorca's plays with music by Ian  
 Krouse, Bilingual Foundation of the Arts Fall, 2004
- American Interlude*, Northwestern University Symphonic Band conducted by Ryan Nelson  
 Northwestern University, Evanston, Illinois November 3, 2004
- Chiacona [Premiere performances]*, Christoph Bull, organ, Scott Tennant, guitar,  
 Royce Hall, UCLA, American Guild of Organists National Convention, Los Angeles  
 9:15 & 10:45 A.M., July 6, 2004
- Air*  
*Da Chara* Jessica Pierce – flute, Almer Imavovic – guitar, Velika Sala, Sarajevo, Bosnia  
 June 10, 2004
- Tientos* (flute and string trio) Definiens Project, (Alaina Bercilla, flute, Ryan Lee, violin, Marisa  
 Bushman, viola, Carter Dewberry, cello) Los Angeles May 19, 2004
- Da Chara* Almer Imavovic, guitar, Alfred Newman Hall, University of Southern California  
 May 7, 2004
- Air*  
*Da Chara* Jessica Pierce, flute, Almer Imavovic, guitar, Claremont Community School of  
 Music, Claremont, California April 28, 2004
- American Interlude*, Ithaca College Wind Ensemble, Ithaca, New York  
 April 3, 2004

- Thamar y Amnon*, Debussy Trio, El Camino College, Los Angeles Spring, 2004
- Da Chara*, Jessica Pierce, flute, Almer Imamovic, guitar, Multiforo del ICBC, Baja California, Mexico March 24, 2004
- Variations On A Moldavian Hora*, Joshua Millard, guitar, Setnor Auditorium, Crouse College, Syracuse, New York March 18, 2004
- Variations On A Moldavian Hora*, Jason Vieaux, guitar, Sara M. Snell Music Theater, SUNY Potsdam, New York March 22, 2004
- Tres Canciones Sobre Lorca*, Debussy Trio with Suzanna Guzman, El Camino College, Los Angeles March 14, 2004
- Double Concerto for Clarinet, Violin, and Wind Symphony* UCLA Wind Ensemble conducted by Thomas Lee, Schoenberg Hall, UCLA, Los Angeles March 10, 2004
- Eternal Lullaby*, Verdehr Trio, Schoenberg Hall, UCLA, Los Angeles March 5, 2004
- Crónica del último año en la vida de un mexicano*, St. Cloud State University Wind Ensemble conducted by Rik Hansen, Cincinnati Conservatory, Cincinnati, Ohio February 21, 2004
- Double Concerto for Clarinet, Violin, and Winds Symphony [Premiere]*, Elsa Ludwig-Verdehr, clarinet, Walter Verdehr, violin, Michigan State University Wind Symphony directed by John Whitwell, Wharton Center, Michigan State University, East Lansing, Michigan February 20, 2004
- Crónica del último año en la vida de un mexicano*, St. Cloud State University Wind Ensemble conducted by Rik Hansen
- Midwest Tour:
- Wisconsin February 18, 2004
- Minnesota February 17, 2004
- St. Cloud, Minnesota February 15, 2004
- Eternal Lullaby*, Verdehr Trio
- Phillips Collection, Washington, D.C. February 8, 2004
- Koskiuzko Foundation, New York City January 18, 2004

*Variations On A Moldavian Hora*, Jason Vieaux, Emerson Unitarian Church, Houston, Texas  
January 24, 2004

## 2003:

*Variations On A Moldavian Hora*, Jason Vieaux, guitar, Merkin Hall, New York City  
November 8, 2003

*Prelude-weaver*, UCLA Philharmonia conducted by Jon Robertson, Schoenberg Hall, UCLA,  
Los Angeles October 21, 2003

*Variations On A Moldavian Hora* Randal Avers, guitar, Oberlin Conservatory  
October 14, 2003

*Tres Canciones Sobre Lorca*, Suzanna Guzman, mezzo-soprano, Debussy Trio, Madrid Theatre,  
Canoga Park, Los Angeles July 19, 2003

*Folias* Los Angeles Guitar Quartet 'World Tour'

Venetian Theater, Caramoor International Music Festival, New York  
July 20, 2003

Los Angeles Guitar Quartet, Hodgson Hall, University of Georgia, Athens  
May 2, 2003

*Elegy* Mark Kaplan, violin, Dennis Doubin, piano, Schoenberg Hall,  
UCLA, Los Angeles April 24, 2003

*Tientos* Remix Ensemble, Casa da Música, Jonathan Stockhammer, director, Lisbon,  
Portugal April 7, 2003

*At the Edge of Firelight* (flute, harp and viola)  
Debussy Trio, Schoenberg Hall, 'newmusic@ucla', UCLA, Los Angeles  
April 7, 2003

*Lullaby*  
*Tri Chairde* (flute, harp and viola) Debussy Trio, Dabney Lounge,  
Cal Tech, Pasadena March 2, 2003

*Variations On A Moldavian Hora* Jason Vieaux, guitar

- Brookhaven Center, Fort Worth, Texas February 21, 2003  
 PepsoCo Recital Hall, Fort Worth, Texas February 20, 2003
- Folías* Los Angeles Guitar Quartet ‘World Tour’
- Artist Series at the Pabst* February 20, 2003
- Variations On A Moldavian Hora* Jason Vieaux, guitar, Morrison Center  
 Recital Hall, Boise State, Idaho February 9, 2003
- Folías* Los Angeles Guitar Quartet ‘World Tour’
- ‘*Guitarra Del Mar,*’ Pasadena February 8, 2003
- 2002:**
- Folías* Los Angeles Guitar Quartet ‘World Tour’
- ‘*Guitar Festival Nürtingen*’, Germany December, 2002  
 ‘*Internationale Gitarrentage,*’ Wetzlar December 6, 2002  
 Conservatoire Royal de Musique de Bruxelles, Belgium October 23, 2002  
 Nadzwyczajny koncert, Sali Koncertowej Filharmonijii Narododwej, Poland  
 October 22, 2002  
 Philharmonie Berlin, Kammermusiksaal October 21, 2002
- Eternal Lullaby* (clarinet, violin, and piano) Verdehr Trio **Premiere performance**
- “#34° Festival Internacional “Encuentros 2002”  
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina September 15, 2002  
 Sala Alberto Ginastera, La Plata, Argentina September 14, 2002
- Tres Canciones Sobre Lorca* Julia Oesch , mezzo-soprano, Jens Barneck, piano,  
 Blauer Saal, Schloss Worms-Herrnsheim, Im Rahmen des Kultursommers, Rheinland-  
 Pfalz, Germany September 8, 2002
- Folías* Los Angeles Guitar Quartet ‘World Tour’
- ‘Bath International Guitar Festival,’ United Kingdom July 21, 2002
- Amanogawa (River of Stars)* (chamber choir and piano) Los Angeles Chamber  
 Singers, directed by Peter Rutenberg, Schoenberg Hall, UCLA, Los Angeles  
 May 4, 2002

- At the edge of firelight* (alto flute, harp and viola) Debussy Trio, 'Friends of Music'  
at the First Presbyterian Church of Santa Monica April 22, 2002
- At the edge of firelight* (alto flute, harp and viola), **[Premiere]** Debussy Trio, Cal State  
Chico March 7, 2002
- Labyrinth* Los Angeles Guitar Quartet, Berlin Philharmonic Hall March, 2002
- Lullaby*  
*Tri Chairde* (flute, harp and viola) Debussy Trio, Boise, Idaho February 12, 2002
- Tientos* (flute and string trio) Dinosaur Annex directed by Christopher Kendall, First and  
Second Street Church in Boston February 3, 2002
- Trio* (for three guitars) Gitarrentrio Belvedere, Spiegelsaal der Residenz 20 Uhr, Eichstätt,  
Germany January 17, 2002
- Giraba, giraba la rueda* (mezzo-soprano and piano) Suzanna Guzman, mezzo-  
soprano, Jake Heggie, piano, Santa Fe, New Mexico July, 2002

## 2001:

- Santa Susana School Song* (flute, string quartet, and piano), **[Premiere recording]**  
Peter Sheridon, flute, Searmi Park, violin, Rebecca Kappen, violin, Alma Fernandez,  
viola, Carter Dewberry, cello, Frank Garvey, piano December, 2001
- Tri Chairde* (flute, harp, and viola) Debussy Trio, Atascadero Lake Pavillion,  
Atascadero July 26, 2001
- Lullaby* (flute, harp, and viola) Debussy Trio, Trinity Methodist Church,  
San Luis Obispo July 24, 2001
- Tri Chairde* (flute, harp, and viola) Debussy Trio, Trinity Methodist Church, San  
Luis Obispo July 24, 2001
- Rhapsody for Violin and Orchestra* Mark Kaplan, violin, UCLA Philharmonia  
Orchestra, conducted by Jon Robertson, Schoenberg Recital Hall,  
UCLA, Los Angeles June 5, 2001
- Crónica del último año en la vida de un mexicano* (seven percussionists and

- large wind ensemble), UCLA Wind Ensemble, Thomas Lee, director, Royce Hall,  
UCLA May 23, 2001
- Antique Suite* Quator de Guitares de Versailles, (Philippe Rayer, Michel Grizard, Nicolas  
Courtin, Jean-Francois Fourichon), Auditorium du Conservatoire de Nantes, France  
March 14, 2001
- American Interlude* (large wind ensemble)  
Cincinnati Conservatory Wind Symphony directed by Rodney Winther,  
Cincinnati, Ohio February 1, 2001
- American Interlude* (large wind ensemble)  
Crane School of Music Wind Ensemble, Scott P. LaVine, director, SUNY, Potsdam. New  
York February 27, 2001
- Crónica del último año en la vida de un mexicano* (seven percussionists and  
large wind ensemble), St. Cloud State University Wind Ensemble, Richard K. Hansen,  
director, Benson Great Hall Auditorium, Bethel College, St. Paul, Minnesota  
February 11, 2001
- Crónica del último año en la vida de un mexicano* (seven percussionists and large  
wind ensemble) **[Premiere]** St. Cloud State University Wind Ensemble, Richard K.  
Hansen, director, St. Cloud State University February 10, 2001
- 2000:**
- Lullaby* (flute, harp, and viola) **[Premiere]** Debussy Trio, Comstock Concert Hall,  
University of Louisville School of Music November 12, 2000
- American Interlude* (large wind ensemble) University of North Texas Wind  
Symphony, Eugene Corporan, director, Windspear Hall, Murchison Performing Arts  
Center, University of North Texas September 28, 2000
- Amanogawa (River of Stars)* (chamber chorus and piano) **[Premiere]**  
The Los Angeles Chamber Singers, Peter Rutenberg, conductor, Zipper Concert Hall, The  
Colburn School of Performing Arts, Los Angeles April 1, 2000
- American Interlude* (large wind ensemble) Michigan State University Wind  
Symphony, directed by John Whitwell, Conference, Wharton Center for the Performing  
Arts, Catherine Herrick Cobb Great Hall, Michigan State University

- March 24, 2000
- Dror Yikro*     Nicholas Boswell, guitar, Crane Student Showcase Concert
- March 23, 2000
- Hommage à Messiaen* (clarinet, violin, cello, and piano), [**Premiere**]  
Pacific Serenades, Gary Gray, clarinet, Martin Chalifour, violin, Cécilia Tsan, cello,  
Joanne Pearce Martin, piano
- March 21, 2000
- UCLA Faculty Center
- March 12, 2000
- Neighborhood Church, Pasadena
- March 11, 2000
- Home of David and Dona Schultze, Pasadena
- American Interlude* (large wind ensemble) [**Premiere**]  
Michigan State University Wind Symphony, directed by John Whitwell, College Band  
Directors National Association, North Central Division Conference, Central Michigan  
University Recital Hall
- February 24, 2000
- 1999:**
- Cinco Canciones Insólitas* (flute, harp, viola, and mezzo-soprano) [**Premiere**]  
Debussy Trio with Suzanna Guzman, Founders Hall, Orange County  
Performing Arts Center
- October 21, 1999
- Giraba la rueda* from *Bodas de Sangre*     Bilingual Foundation of the Arts  
production starring Suzanna Guzman and Maria Bermudez, Los Angeles  
Theater Center     September 23 – October 31, 1999 [25 performances]
- Guitar Quartet No. 7, "The Civil Guard"* (low voice and guitar quartet)     Thomas  
Speckhard, baritone, Minneapolis Guitar Quartet, The Green Room, San Francisco  
September 24, 1999
- Tri Chairde* (flute, harp, and viola)     Debussy Trio, Ventura County California,  
City Hall Rotunda     September 23, 1999
- Guitar Quartet No. 7, "The Civil Guard"* (low voice and guitar quartet)     Thomas  
Speckhard, baritone, Minneapolis Guitar Quartet, St. Timothy Lutheran Church,  
St. Paul, Minnesota     September 17, 1999
- Air* (flute and guitar)     Martha Masters, guitar, Julie Long, flute
- September 13, 1999
- Newman Recital Hall, University of Southern California

- Pasadena Presbyterian Church, Pasadena September 1, 1999
- Tri Chairde* (flute, harp, and viola) Debussy Trio, American Embassy, Prague,  
Czechoslovakia July 22, 1999
- Elegy* Searmi Park, violin, Dennis Doubin, piano
- Jan Popper Theater, UCLA, Los Angeles June 8, 1999  
Schoenberg Recital Hall, [premiere] UCLA, Los Angeles May 5, 1999
- Tientos* (flute and string trio) USC Contemporary Music Ensemble, Arnold  
Schoenberg Institute, University of Southern California, Los Angeles  
May 2, 1999
- Da Chara* Scott Tennant, guitar, James Walker, flute, Alfred Newman Recital Hall,  
University of Southern California, Los Angeles April 29, 1999
- Dror yikro* (guitar) unknown, reported through royalty statement 1999 season
- Air* Scott Tennant, guitar, James Walker, flute, Alfred Newman  
Recital Hall, University of Southern California April 29, 1999
- Variations On A Moldavian Hora*, Jason Vieaux, Boston Classical Guitar Society, Calvary  
Church, United Methodist, Arlington, Massachusetts April 17, 1999
- Tientos* Julie Long, flute with the USC Thornton School of Music Contemporary Music  
Ensemble, Hancock Auditorium, USC April 6, 1999
- Guitar Quartet No. 7 ('The Civil Guard' [premiere performance]* Thomas Speckhard,  
baritone, Minneapolis Guitar Quartet, Minneapolis, Minnesota Winter 1999
- Rio de Llantos [premiere performance]* Sheridan Stokes, flute, Mark Kaplan, violin, Evan  
Wilson, viola, Barry Gold, cello and Walter Ponce, piano, Schoenberg Hall, UCLA  
January 20, 1999

## 1998:

- Prelude-weaver [Premiere performance]* American Youth Symphony Orchestra conducted by  
Alex Treger, Royce Hall, UCLA, Los Angeles October 25, 1998
- Thamar y Amnón* (flute, harp and viola) Debussy Trio, American Harp Federation National

- Convention, San Diego July, 1998
- Variations On A Moldavian Hora* Jason Vieaux, guitar
- Festival de Guitarra David Russell, Galicia, Spain May 12, 1998  
 Cincinnati Conservatory May 3, 1998  
 Keeler Tavern Museum, Ridgefield, Connecticut March 1, 1998  
 The Phillips Collection, Washington, D.C. January 11, 1998  
 Cleveland Institute of Music November 21, 1998
- Variations On A Moldavian Hora* Harold Micay, guitar, USC, Schoenberg Recital Hall, Los Angeles March, 1998

## 1997:

- Thamar y Amnón* **[Premiere performance of the version for flute, viola and piano]**  
 20th Century Consort directed by Christopher Kendall, Hirshorn Museum at the Smithsonian Institution, Washington, D.C. November 8, 1997
- Portrait of A Young Woman* Julian Gray and Ronald Pearl, guitarists, Stetson University June 6, 1997
- Cantiga Variations* **[Premiere performance]** Minneapolis Guitar Quartet and the UCLA Philharmonia Orchestra conducted by Jon Robertson, Schoenberg Hall, UCLA, Los Angeles May 7, 1997
- Portrait of A Young Woman* Julian Gray and Ronald Pearl, guitarists, Portland State University March 8, 1997
- Variations On A Theme of Benjamin Britten* [Premiere performance] UCLA Wind Ensemble conducted by Thomas Lee, UCLA Schoenberg Hall, Los Angeles March 5, 1997
- Dos Canciones Insólitas* (mezzo-soprano, flute, harp and viola) Debussy Trio with mezzo-soprano Alayne Faraone
- UCLA Schoenberg Hall November 10, 1997  
 Orange County Performing Arts Center, Founders Hall January 23, 1997

## 1996:

- Variations On A Moldavian Hora* Jason Vieaux, guitar, Eastern Michigan

- University Winter, 1996
- Variations On A Moldavian Hora* Gordon O'Brien, guitar, 27<sup>th</sup> Paris International Guitar Week, Paris, France October 29, 1996
- Portrait of A Young Woman* Julian Gray and Ronald Pearl, guitarists
- Guitar Foundation of America Annual Festival, St. Louis October 24, 1996  
Ethical Society, St. Louis October 24, 1996  
Radford University October 20, 1996  
Shenandoah Conservatory October 6, 1996
- Tri Chairde* (flute, harp and viola) Debussy Trio
- Schoenberg Hall, UCLA June 27, 1996  
Grace Temple Baptist Church, Los Angeles June 2, 1996
- Labyrinth (On A Theme of Led Zeppelin)* Los Angeles Guitar Quartet 'World Tour'
- Rockport Opera House April 20, 1996  
Florida International University April 19, 1996
- Rhapsody for Violin and Orchestra* Searmi Park, soloist, Jon Robertson conducting the Armenian Philharmonic Orchestra, Aram Khatchaturian Hall, Yerevan, Armenia  
June, 1996
- Variations On A Moldavian Hora* Jason Vieaux, guitar, Semi-final round Naumberg Competition, Second Place Finisher, New York City June 10, 1996
- Dos Canciones Insólitas*
- Tri Chairde* Debussy with Suzanna Guzman, mezzo-soprano  
Mark Taper Auditorium, Los Angeles Central Library February 28, 1996
- Crossroads Inn [premiere performances]* Dance piece on Krouse's *Folias* by choreographer Karen Stokes, Connecticut Dance Company, Connecticut College, Palmer Theater  
February 16&17, 1996
- Variations On A Moldavian Hora* Jason Vieaux, guitar
- Baltimore Classical Guitar Society, Walters Art Gallery, Baltimore  
February 17, 1996  
Washington Guitar Society, Dorchester Towers, Rooftop Garden February 16, 1996

*Labyrinth (On A Theme of Led Zeppelin)* Los Angeles Guitar Quartet 'World Tour'

Sedona Chamber Music Society, Sedona, Arizona	February 4, 1996
Tuscon Guitar Society, Tuscon, Arizona	February 3, 1996
UCLA Center for the Performing Arts, Schoenberg Hall, UCLA, Los Angeles	January 27, 1996
Lecture Demonstration, Schoenberg Hall, UCLA, Los Angeles	January 26, 1996

*Dos Canciones Insólitas* (mezzo-soprano, flute, harp and viola)  
Debussy Trio with mezzo-soprano Alayne Faraone

Schoenberg Hall, UCLA, Los Angeles	January 23, 1996
South Pasadena Public Library	January 21, 1996

*Labyrinth (On A Theme of Led Zeppelin)* Los Angeles Guitar Quartet, University of Missouri  
- Rolla Campus, Performing Arts Series, Thomas W. & Frances V. Leach Theatre,  
Castleman Hall January 1996

## 1995:

*Tri Chairde*

*Thamar y Amnón* (flute, harp and viola) Debussy Trio, Brand Library, Glendale, California  
November 24, 1995

*Variations On A Moldavian Hora* Jason Vieaux, guitar, 'Artistic Ambassadors World  
Tour', A Cultural Presentation of the United States of America

Residence of the United States Ambassador Sandy Vogelgesang	November 11, 1995
Ambassador's Residence, Singapore	October 28, 1995
Russian Center of Science and Culture	October 25 & 26, 1995
Ambassador's Residence, Cambodia	October, 1995

*Labyrinth (On A Theme of Led Zeppelin)* Los Angeles Guitar Quartet 'World Tour'

Mechanics Hall, Boston, Massachusetts	October 21, 1995
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*Ballad of the Spanish Civil Guard* (baritone and piano) Black Winds, Schoenberg Hall,  
UCLA, Los Angeles October 10, 1995



*Thamár y Amnón* Debussy Trio, World Harp Congress, San Deigo, California  
Fall, 1994

*Rhapsody for Violin and Orchestra* Madeline Mitchell, soloist, Ukraine Radio and  
Television Orchestra conducted by Joel Sachs October, 1994

## 1993:

*Dror Yikro* William Kanengiser, Concert Artist's Guild Kosciuszko Foundation, New York  
City November 22, 1993

*Variations On A Moldavian Hora (Premiere)* Four performances by the finalists in the  
GFA International Guitar Convention Guitar Competition, Loyola University, New  
Orleans (others) November 11, 1993

*Lorca, Hijo de la Luna* (NEA funded open dress rehearsal for the recording session of the  
Spanish language version of Lorca, Child of the Moon) Alison England - soprano,  
Suzann Guzman - mezzo-soprano, Nmon Ford Livene - tenor, Scott Tennant and Ian  
Krouse - guitarists, Rei Hotoda - pianist, conducted by the composer; Popper Theater,  
UCLA Fall, 1994

*Folías* Los Angeles Guitar Quartet, UCLA's Center for the Performing Arts,  
Schoenberg Hall October 16, 1993

*Villançicos, Book II and 'Si la noche se hace oscura'* (from *Villançicos, Book I*) Nmon Ford-  
Livene, tenor, Los Angeles County Museum of Art October, 1993

*Dos Canciones Insólitas* Debussy Trio with Suzann Guzman, John Anson Ford  
Theater, Hollywood, California June 21, 1993

*Cuando se abre en la mañana* Sun Young Kim, soprano, James Smith, guitar, Guitar  
Foundation of American Annual Convention, Buffalo, New York  
Fall, 1993

*Bulerías* Minneapolis Guitar Quartet, Mackinac Island, Michigan  
June 20, 1993

Guitar Foundation of America Annual Festival, Buffalo, New York  
Fall, 1993

*Tientos* Stephanie Jutt, flutist with members of the Lark Quartet, Randolph Macon

- Women's College, Lynchburg, Virginia June, 1993
- Tientos* (Orchestral version) Marisa Canales, flutist, Mexico City Chamber Orchestra  
conducted by Benjamín Juárez May 27, 1993
- Folías* Los Angeles Guitar Quartet World Tour
- Rockport Opera House, Rockport, Maine April 15, 1993
- University of Washington, Seattle, Washington April 3, 1993
- Kleine Philharmonie, Berlin March 27, 1993
- Concerts Universitie, Bruxelles, Belgium March 25, 1993
- Kreuzkirche Nurtigen, Germany March 22, 1993
- Sala dei Concerti Hotel Palace di Catanzaro Lido, Italy March 19, 1993
- Hochschule fur Musik, Munchen, Germany March 14, 1993
- Da Camera Society, Lawsen-Westen House, Los Angeles March 7, 1993
- Ballad of the Spanish Civil Guard* Suzann Guzman, mezzo-soprano, Blaise Bryski,  
pianist, UCLA, Schoenberg Hall March 5, 1993
- Dror Yikro* William Kanengiser National Tour
- Lexington, Kentucky March 5, 1993
- Portand University, Portland, Oregon March 3, 1993
- Rhapsody for Violin and Orchestra* UCLA Philharmonia March 3, 1993
- Folías* Los Angeles Guitar Quartet World Tour, San Francisco Conservatory  
February 15, 1993
- Tientos* Stephanie Jutt, with members of the faculty of the University of Wisconsin-  
Madison January, 1993
- Dror Yikro* William Kanengiser National Tour

Norfolk, Virginia	January 30, 1993
Williamsburg, Virginia	January 29, 1993
University of South Carolina	January 26, 1993
Middle Tennessee State University	January 24, 1993
Oak Ridge, Tennessee	January 23, 1993
Southern Methodist University, Dallas, Texas	January 21, 1993

## **1992:**

### *Folías Los Angeles Guitar Quartet World Tour*

University of Reno, Nevada	November 21, 1992
Chamber Music Society, Kalamazoo, Michigan	November 19, 1992
University of Colorado at Boulder	November 18, 1992
University of Southern Colorado	November 17, 1992
St. Louis, Missouri	October 3, 1992
The Sylvia and Danny Kaye Playhouse, New York City	May 25, 1992

### *Dror Yikro William Kanengiser National Tour*

White Hall, UMKC Conservatory of Music, Kansas City	September 26, 1992
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*Tientos* (Orchestral version) Susan Stockhammer, flutist, members of the USC, UCLA, and Los Angeles Philharmonic Orchestras, Schoenberg Hall, UCLA

May 4, 1992

*Lorca, Child of the Moon, Act III, Scene 5* Suzann Guzman, mezzo-soprano, Jonathan Stockhammer, conductor, with members of the USC, UCLA and Los Angeles Philharmonic Orchestras, and UCLA Madrigal Singers May 4, 1992

*Roderick Usher's 'Phantasmion' Sonata* (Premiere performance of complete work)  
Scott Tennant, guitarist, Schoenberg Hall, UCLA May 5, 1992

- Dror Yikro (Premiere)* William Kanengiser, guitarist, Schoenberg Hall, UCLA  
May, 1992
- Thamár y Amnón* Debussy Trio, Schoenberg Hall, UCLA May 4, 1992
- Tres Canciones Españoles Antiguas* Suzann Guzman, mezzo-soprano, Jonathan Stockhammer  
conducting members of the USC, UCLA and Los Angeles Philharmonic Orchestras,  
Schoenberg Hall, UCLA May 4, 1992
- Villançicos, Book II* Nmon Ford-Livene, tenor, Brian Head, guitarist, Schoenberg Hall, UCLA  
May 4, 1992
- Villançicos, Book II* Nmon Ford-Livene, tenor, Claire Delarue, guitarist, University of  
Southern California April 15, 1992
- Tientos* 20th Century Consort, Hirshorn Museum, Smithsonian Institution, Washington, D.C.  
February 29, 1992
- Villançicos, Book I* Alba Quezada, soprano, William Feasley, guitarist,  
Mount Vernon College, Washington, D.C. February, 1992
- Rhapsody for Violin and Orchestra (Premiere)* Sheryl Staples, violinist, Mark  
Barville conducting members of the USC, UCLA and Glendale Symphony Orchestras  
February 14, 1992
- Cuando se abre en la mañana* Alba Quezada, soprano, William Feasley, guitarist  
Mount Vernon College, Washington, D.C. February, 1992

## **1991:**

- Thamár y Amnón (World Premiere)* Debussy Trio, California State University at  
Sacramento, Festival of New American Music Nov. 13, 1991
- Thamár y Amnón (Preview)* Debussy Trio, Home of Mr. and Mrs. Marshall Morgan,  
Pasadena, California Oct. 27, 1991
- Lorca, Child of the Moon (Excerpts)* Opera Buffs, Beverly Hills Presbyterian  
Church, Beverly Hills, California November, 1991
- Tientos (Premiere of orchestral version)* David Janello, flutist, Members of the USC  
Symphony Orchestra, Los Angeles, California October, 1991

*Lorca, Child of the Moon* Bilingual Foundation of the Arts - Teatro, Six performances  
July, 1991

*Tientos (Premiere performances)* Pacific Serenades

Private Home, Los Angeles April 14, 1991

Biltmore Hotel April 13, 1991

*Bulerías* Los Angeles Guitar Quartet World Tour

St. Just le Martel, France May 24, 1991

Busto Arsizio, Rome, Italy May 10, 1991

University of Toledo, Center for the Performing Arts, Toledo, Ohio  
April, 1991

Kleinhans Music Hall, Buffalo, New York March, 1991

Skidmore College, Filene Recital Hall March, 1991

University of California at Irvine, Barclay Theater March 21, 1991

Alice Tully Hall, New York City March 3, 1991

Los Angeles Valley College, Los Angeles California February, 1991

*Cuando se abre en la mañana*, Spanish Tour of Alba Quezada, soprano, with guitarists  
Terry Graves or Scott Tennant

Centro Socio-Cultural Caja Salamanca y Soria, Bejar, Spain  
June 14, 1991

Teatro Calderon, Penaranda de Bracamonte, Spain June 13, 1991

Cine Juventud, Ciudad Rodrigo, Spain June 12, 1991

Cine Avenida, Soria, Spain June 10, 1991

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| Sala Cultural Municipal, Cuenca de Campos, Spain  | June 9, 1991      |
| Asociacion Cultural Tres Fuentes, Villanubla, Spain   | June 8, 1991      |
| Iglesia de San Miguel, Iscar, Spain   | June 7 1991       |
| Cine Goya, Tudela de Duero, Spain   | June 6, 1991      |
| Museo de Pontevedra, Pontevedra, Spain  | June 4, 1991      |
| University of California at Los Angeles, Schoenberg Hall  | January 15, 1991  |
| <i>Villançicos, Book II</i> Nmon Ford-Livene, tenor, with guitarists Clair Delarue  |                   |
| Pasadena Presbyterian Church, Pasadena  | April 15, 1991    |
| <i>Villançicos, Book I</i> Alba Quezada, soprano, Terry Graves, guitar, Schoenberg Hall,                                  |                   |
| UCLA  | Jan. 15, 1991     |
| <b><u>1990:</u></b>   |                   |
| <i>Cuando se abre en la mañana (Premiere performances)</i> Alba Quezada, soprano, Scott Tennant, guitarist                |                   |
| San Francisco Conservatory of Music, San Francisco, California  | November 18, 1990 |
| Ethical Society Concert Hall, Saint Louis, Missouri   | November 10, 1990 |
| <i>Roderick Usher's 'Phantasmion Sonata' (Premiere performances of movements one and two)</i><br>Scott Tennant, guitarist |                   |
| Saint Louis Classical Guitar Society, St. Louis   | November 10, 1990 |
| Beckman Auditorium, Cal Tech, Pasadena, California  | August 14, 1990   |
| <i>Bulerías Los Angeles Guitar Quartet World Tour</i>   |                   |
| Haut-Var, France  | July, 1990        |
| Wiltz, Luxembourg   | July, 1990        |
| Abbaye d'Aulne, Aulne, France   | July 13, 1990     |

Palazzo Borghese, Rome, Italy	July, 1990
Rockport Opera House, Rockport, Maine	June, 1990
Fairfield Community Center, Fairfield, Massachusetts	May, 1990
Wigmore Hall, London, England	April, 1990
Flayoso, France	April, 1990
Mount St. Mary's College, Da Camera Society	March 1990
Biltmore Hotel, Da Camera Society, Los Angeles, California	March, 1990
Dallas, Texas	March, 1990
Limoges, France (3 concerts)	March, 1990
Auditorio Nacional de Musica, Madrid, Spain	March, 1990
Biltmore Hotel, Da Camera Society, Los Angeles	March 4, 1990
University of Arkansas, Little Rock, Arkansas	February, 1990
Singletary Center for the Performing Arts, Nashville, Tennessee	February, 1990
Tennessee Performing Arts Center, Nashville, Tennessee	February, 1990
DBCC Goddard Center, Daytona, Florida	February, 1990
Bernheim Hall, Mobile, Alabama	February, 1990
American Artists Series, Detroit, Michigan ( <i>Premiere</i> )	January, 1990
<i>Antique Suite (After Neusidler)</i>	<i>Minneapolis Guitar Quartet Tour</i>
North Hennepin Community College, Fine Arts Theater, Brooklyn Park, Minnesota	October, 1990

Bethel College Department of Music, Saint Paul, Minnesota	September 29, 1990
Ordway Theater, Minneapolis, Minnesota	April, 1990
<i>Villançicos, Book I Alba Quezada, soprano, World Tour, with guitarist Terry Graves</i>	
Festival Européen de théâtre en plein air et de la musique	July, 1990
Museo de Pontevedra, Spain	July 2, 1990
Sala Cultural Municipal, Cuenca de Campos, Spain	June, 1990
Asociacion Cultural Tres Fuentes, Villanubla, Spain	June, 1990
Iglesia de San Miguel, Iscar, Spain	June, 1990
Cine Goya, Tudela de Duero, Spain	June, 1990
Centro Socio-Cultural, Caja Salamanca y Soria, Bejar, Spain	June, 1990
Teatro Calderon, Penaranda de Bracamonte, Spain	June, 1990
Cine Juventud, Ciudad Rodrigo	June, 1990
Cine Avenida, Soria, Spain	June, 1990
American Embassy, Madrid, Spain	June, 1990

## **1989:**

*Ritual Fire Dance (de Falla arr. Krouse)* Festival '89, City Hall Theatre, Hong Kong  
February 17, 1989

*Miller's Dance (de Falla arr. Krouse)* Sharon Isbin, Larry Coryell, Laurindo Almeida,  
guitarists, John F. Kennedy Center for the Performing Arts, March 31, 1989

## **1988:**

*Mariana Pineda* (music for the theatrical production), Bilingual Foundation of the Arts,  
Los Angeles, California Sept. 21 – Nov. 30, 1988

*Bass Clarinet Concerto*, **Premiere**, Ron Wakefield, bass clarinet, USC Symphony  
conducted by Daniel Lewis, Bovard Auditorium, USC, Los Angeles, California  
October 6, 1988

*Tres Canciones sobre Lorca (aka Tres Canciones Españolas Antiguas)*, Melody Rossi  
Metcalf, mezzo-soprano, Jim Meyer, piano, Wheeler Opera House, Aspen Music School  
August 11, 1987

*Trois Tableaux d'Andersen*, Agnes Narciso, guitarist, Fakkelteater, Hoogstraat 12,  
Antwerp, Belgium November 20, 1988

*Trois Tableaux d'Andersen*, Agnes Narciso, guitarist, Gelezaal, Tweemaandelijkse,  
Kulturele, Uitgave, Netherlands November 18, 1988

*Trois Tableaux d'Andersen*, Agnes Narciso, guitarist, SREEKSCHOUWBURG Cuijk,  
Cultureel centrum voor noord oost Brabant, Netherlands November 17, 1988

*Trois Tableaux d'Andersen*, Agnes Narciso, guitarist, Internationale Gitaarserie Den  
Haag, Netherlands November 13, 1988

*Trois Tableaux d'Andersen*, Agnes Narciso, guitarist, Netherlands  
November 6, 1988

*Trois Tableaux d'Andersen*, Agnes Narciso, guitarist, Artists Embassy International  
March 25, 1988

## **1987:**

*Community Concert Association Season 1986-87 De Falla Trio*  
*Two Spanish Dances (Granados arr. Krouse); Aragón (Albeniz arr. Krouse); Suite from*  
*"The Three Cornered Hat" (de Falla arr. Krouse) 25 performances across the US*

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, California State University,  
Northridge, California November 21, 1987

*Dos Canciones On Texts of Federico García Lorca (aka 'Dos Cancions Insólitas')*

Melody Rossi Metcalf, mezzo-soprano, Vicky Ray, pianist, Music Faculty Bldg.  
October 23, 1987

*Tres Canciones sobre Lorca (aka Tres Canciones Españolas Antiguas)*, Melody Rossi  
Metcalf, mezzo-soprano, Vicky Ray, pianist, Music Faculty Bldg.  
October 23, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, The Hague, Netherlands  
October 18, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, The Hague,  
Netherlands October 18, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, Het Concertgebouw,  
Amsterdam October 16, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, Het  
Concertgebouw, Amsterdam October 16, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, Raamwerk Recital,  
Netherlands October 14, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, Raamwerk Recital,  
Netherlands October 14, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, Concertebouw de  
Vereeniging, Netherlands October 13, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, Concertebouw de  
Vereeniging, Netherlands October 13, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, Fakkelteater, Antwerp,  
Belgium October 4, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, Fakkelteater,  
Antwerp, Belgium October 4, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, Mission San Miguel  
Concert, California August 4, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, Mission San  
Miguel Concert, California August 4, 1987

*Lorca, Child of the Moon*, Theatre/Teatro Program of the Bilingual Foundation of the Arts, Opera Workshop, BFA's Little Theatre, Los Angeles, California  
July 27 – August 12, 1987

*Antique Suite (After Neuseidler)*, Los Angeles Guitar Quartet (Anisa Angarola, John Dearman, William Kanengiser, Scott Tennant), MacMillan Theatre 'Guitar '87,' Toronto International Guitar Festival, Toronto, Canada  
June 26, 1987

*Antique Suite (After Neuseidler)*, Los Angeles Guitar Quartet (Anisa Angarola, John Dearman, William Kanengiser, Scott Tennant), MacMillan Theatre, 'Guitar '87,' Toronto International Guitar Festival, Toronto, Canada  
June 26, 1987

*Villançicos, Book I*, Anne-Marie Ketchum, soprano, James Smith, guitar, Verdi Ristorante, Santa Monica, California  
May 31, 1987

*Antique Suite (After Neuseidler)*, Los Angeles Guitar Quartet, University of Kentucky Center for the Arts Recital Hall, Lexington, Kentucky  
April 11, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, University of Kentucky Center for the Arts Recital Hall, Lexington, Kentucky  
April 11, 1987

*Antique Suite (After Neuseidler)*, Los Angeles Guitar Quartet, El Camino College, California  
April 5, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, El Camino College, California  
April 5, 1987

*Toccatta for Two Pianos*, Laura Bell and Vicky Ray, pianists, Bovard Auditorium, University of Southern California  
April 18, 1987

*Le Rossignol* from *Trois Tableaux d'Andersen*, Agnes Narciso, guitarist, Bovard Auditorium, University of Southern California  
April 18, 1987

*Tres Canciones sobre Lorca (aka Tres Canciones Españolas Antiguas)*, Melody Rossi Metcalf, mezzo-soprano, Vicky Ray, pianist, Bovard Auditorium, University of Southern California  
April 18, 1987

*Selctions from 'Lorca, Child of the Moon' (Zorongo, Love Duet from 'Blood Wedding,' Giraba la rueda, Danza de las Dos Hermanas)*, Alison England, soprano, Melody Rossi

Metcalf, mezz-soprano, Jonathan Mack, tenor, Maria Bermudez, Annette Cardon, Juan Talavera, dancers, Marcia Dickstein and JoAnn Turovsky, harpists, Sun Young Kim and Ae Sun Yu, pianists, assisted by Laura Bell and Neal Desby, pianists Bovard Auditorium, University of Southern California April 18, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, California State University, Sacramento, California March 19, 1987

*Antique Suite (After Neusidler)*, Los Angeles Guitar Quartet, Sunday Afternoon Concerts, Palm Springs Desert Museum, Annenberg Theater, Palm Springs, California March 8, 1987

*Ritual Fire Dance (de Falla arr. Krouse)*, Los Angeles Guitar Quartet, Sunday Afternoon Concerts, Palm Springs Desert Museum, Annenberg Theater, Palm Springs, California March 8, 1987

## **1986:**

*Tres Canciones Sobre Lorca (aka Tres Canciones Españolas Antiguas )* **World premiere**, Melody Rossi Metcalf, mezzo-soprano, Vicky Ray, pianist, Schoenberg Institute, University of Southern California April 18, 1987

*Fantasia Federico García Lorca*, Pasadena Chamber Orchestra conducted by Robert Duerr, Ambassador Auditorium, Pasadena, California May 13, 1986

## **1985:**

*Sarabande and Bourrée Anglaise* (Bach arr. Krouse), Liona Boyd, guitarist, St. Mary's College, Notre Dame, Indiana February 23, 1985

## **1984:**

*Trio for Three Guitars*, De Falla Guitar Trio, Merkin Hall, New York May 7, 1984

*Concerto in D-major (Bach arr. Krouse)*, De Falla Guitar Trio, Merkin Hall, New York  
May 7, 1984

*Five Chorale Preludes (Bach arr. Krouse)*, De Falla Guitar Trio, Merkin Hall, New York  
May 7, 1984

*Divertimento in G-major, K. 136, No. 1 (Mozart arr. Krouse)*, De Falla Guitar Trio,  
Merkin Hall, New York May 7, 1984

*Fandango (Soler arr. Krouse)*, De Falla Guitar Trio, Merkin Hall, New York  
May 7, 1984

*Suite from "El Sombrero de Tres Picos," (De Falla arr. Krouse)*, De Falla Guitar Trio,  
Merkin Hall, New York May 7, 1984

*La Vida Breve (De Falla arr. Krouse)*, De Falla Guitar Trio, Merkin Hall, New York  
May 7, 1984

